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SIXPENCE.

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THE FIGHT FOR NORTH-WEST MANCHESTER: THE CAMPAIGN OF MR. WINSTON CHURCHILL AND MR. JOYNSON-HICKS.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN MANCHESTER.

The new President of the Board of Trade will either retain or lose his seat to-day (April 24). He is opposed in the Conservative interest by Mr. Joynson-Hicks. Mr. Churchill has been going round the constituency in a large covered motor-car, the roof of which he uses as a platform. He has the support of Sir Alfred Jones and of the Temperance party in Manchester. One of his most enthusiastic supporters is his mother, Mrs. George Cornwallis-West.

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THE PLAYHOUSES.

"A FEARFUL JOY," AT THE HAYMARKET.

SUCH a mechanical farce as that which Mr. Sydney Grundy has adapted from the French of Labiche and Gondinet and has rechristened "A Fearful Joy" comes just twenty years too late to the London stage. Our public has grown too sophisticated to take much pleasure in the jerks and wriggles and grotesque postures, all too palpably wire-drawn, of the trio of puppets—naughty wife, husband, and lover—which Palais Royal audiences of nearly a generation ago found so diverting. Moreover, Mr. Grundy, in deference to English notions of propriety, has been compelled to make innocent the intrigue which gave point and coherence to the original. The result is a baffling mélange of all the stock situations of farce, deprived of any central conception. We watch a trusting husband just failing to discover the meetings of his wife and friend, and treating the lover as if he were a kind of superior valet. We see this pair snatching more annoyance than joy from their interrupted philandering; and we are shown a butler blackmailing at various times each member of this curious triangular ménage. But all their pranks, amusing as they may appear to the thoughtless, must seem to those who reflect so utterly meaningless. Nor does the acting atone for the play's old-fashioned character. Mr. Bouchier is genial enough in the part of the husband, and Mr. Allan Aynesworth does not spare himself as the lover, but both players look as if they would rather be doing work that allowed for a little more personal dignity. Mrs. Langtry again goes through the heroine's comedy scenes brightly, but she does not suggest the feverish woman of nerves conceived by the authors. On the other hand, the actress's dresses might well provoke enthusiasm.

"MY MIMOSA MAID," AT THE PRINCE OF WALES'S.

Pretty is the word for Mr. Paul Rubens's new musical comedy—it is an entertainment for quiet, leisurely enjoyment. Pretty is its music; pretty are its costumes and its setting; pretty is its love story of the sweep and the mimosa-girl. Mr. Rubens's score is likely to prove one of the most popular he has written; containing a more than usual number of sentimental melodies, it has an almost cloying sweetness, though there are also gay little chansonettes, numbers of a humorous kind, choruses bright with colour, and a military song for an officer of Zouaves to relieve what is the prevailing note of music and story alike. The details of that story, which has its scenes laid on or near the mimosa plantation of St. Leo, need surely not be detailed. When it is declared that Mr. G. P. Huntley, with his whimsical but appealing oddities, plays the part of the sweep, and that so sweet a songstress as Miss Isabel Jay is cast for the heroine's rôle, it will be seen that humour balances the sentiment, and that the composer's love-strains obtain sympathetic expression. Rarely has Mr. Huntley been amusing in more unforced fashion, rarely has his knack of suggesting pathos without a touch of mawkishness been more happily illustrated than in his sketch of the suddenly enriched sweep, who is abashed at receiving, despite his black face, a word of kindness from a pretty girl, and shows such piteous anxiety to live up to his position of a millionaire. Thanks to the comedian's personality, the man is made so good-hearted, so simple in his vanity, so loyal in his love, that we forgive all his gaucheries. Miss Jay, again, is not afraid to smile, or to say her sentimental words as if she meant them, or to sing with admirable art her songs of love with feeling. There is only one other comic-opera heroine to compete with her—Miss Ruth Vincent, and she, too, a Savoyard. The performances of Mr. Huntley and his colleague do not exhaust the charms of the interpretation.

[Other Playhouse Notes elsewhere in the Number.]

THE BYE-ELECTIONS.

WITH the end of this week four bye-elections are to be decided. Mr. J. F. Hope will be returned unopposed for Central Sheffield in the Unionist interest, in succession to the late Sir Howard Vincent. At Dewsbury Mr. Runciman, the Liberal candidate, who starts with a majority of nearly four thousand, is directing his attention to the Licensing Bill. He has to face a Unionist and a Labour candidate. At Kincardineshire Captain Murray, the Liberal candidate, was opposed by Mr. Gammell, who championed the cause of Tariff Reform. In Manchester Mr. Winston Churchill has secured the Jewish vote by his attitude towards alien immigration, and the Irish vote by what has been regarded in some quarters as a promise of Home Rule, although, in truth, he has done no more than assert on behalf of the Premier the Liberal Party's intention of applying to the country for a mandate to deal with the Irish question on the lines that the Irish Nationalists desire. Curiously enough, in Manchester the chairman of the local Unionist Association has urged the party to support Mr. Churchill on the ground that Tariff Reform is a danger to Manchester.

NOTE TO CONTRIBUTORS.

It is particularly requested that all SKETCHES and PHOTOGRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially those from abroad, be marked on the back with the name and address of the sender, as well as with the title of the subject. All Sketches and Photographs used will be paid for. The Editor cannot assume responsibility for MSS., for Photographs, or for Sketches submitted. Poetry is not invited and cannot be returned. N.B.—Photographs and Sketches should always be accompanied by postage stamps, otherwise their return cannot be guaranteed.

TALKS WITH TOM BINGLEY

ON PARLIAMENT AND PERSONS

BY G. S. STREET.

IX.—ON OFFICES AND ELECTIONS.

A CHANGE of Premiers is technically a change of Governments, but there is not, of course, the same excitement in the air when only a few changes are made as when a different party takes office. Then we all, as it were, become Tadpoles and Tapers, discuss who will go to this or that department, and are triumphantly familiar with the names of men we had never heard of before. But in the case of the recent changes I found only a languid interest even among my friends in the House. There were no surprises, and the prophecies in the newspapers were generally right.

"No," said Tom, when I asked him, "I can't say I'm wildly excited about it. For one thing, in this beautiful system of ours, it really doesn't matter much, does it? When it's a question of who is to boss a department, no one dreams of suggesting a chap on the ground that he knows anything about it. The country, thank heaven, is run by the permanent officials, who know their business, not by the ornamental chin-music merchants who are innocently supposed to run it. So long as the fighting men in a regiment are all right, it doesn't much matter whom you stick in front of it to beat the drum. If McKenna had the Board of Trade instead of Winston Churchill, and Churchill the Admiralty, it wouldn't make a half-penny difference to the country. As it is, Churchill gets the Board of Trade because it will be popular in Manchester, and McKenna's other job because they wanted him out of the Education business and the Admiralty was handy, I suppose, as they were shifting Lord Tweedmouth. It's a lovely system. Mind you, I don't complain: it isn't logical, but then logic generally goes wrong somehow: only don't expect me to care a tinker's curse, because I don't."

I saw that Tom, with his simple ideas of efficiency, really was annoyed by the apparent absurdity of our system, which sets over a business a man who knows nothing of it. There is a justification of its wisdom, I know, but as I could not remember it at the moment, I could only suggest that there were exceptions to the apparent inappropriateness. "Oh, yes," said he; "every now and then we want an office overhauled or some particular policy carried out in it, and then we do sometimes stick in a fellow who's supposed to have some sort of aptitude. Then if he's a strong man who really does the job, there's probably a row, and two to one the poor chap's thrown over and has to resign. But, as a rule, he only aims at making a decent show in his office, and does it, thanks to the permanent officials. They really are an efficient lot, and, I suppose, get pretty nippy at explaining elementary points to their chiefs." He was clearly in a carping mood, but I insisted on the interest of the personal aspect in some of these promotions.

"Yes, I like to watch the beggars climbing," said Tom, "and I admit this lot is more interesting than the average party hacks. I backed Lloyd George for a rise long ago. There's really a fellow with some imagination. He's so free from prejudice, too, for a party man. You say I'm full of prejudices? Very rude and uncalled for; but if I am, Lloyd George's wouldn't be mine if he had any, so I'm glad he seems not to. Good, sound fellow. Masterman's another—full of ideas, though I don't suppose that will do him much good in a Government. I should like to hear John Burns and him discussing their policy—funny contrast I should say. But Masterman's not all theory, by any means. He's worked in the slums, and all that sort of thing."

"Do you know, Tom," said I, "I'm not sure that really does much good. People suggested to me that I should go and live in the East-End when I left Oxford; but I was doubtful if I could do any good." "You mean you were jolly well certain you'd be beastly uncomfortable. I know you. No, I didn't feel inclined to either. All the more reason for respecting a chap like Masterman. Winston Churchill? Oh, well, you know, of course he's tremendously clever, but he's one of those fellows who seem so deadly determined to get on that one doesn't feel inclined to rejoice very much when they do. Not that I wish him any harm, and I think it will be hard lines if he's chucked out of Manchester. You think it would be amusing, I suppose. Principle? I don't believe it: it's the low human love of seeing other people's apple-carts upset. I hope he'll get in to spite you."

"Do you think he will get in, Tom?" "Don't know: near thing, I should say. But, by Jove"—and Tom laughed aloud—"this Manchester election! You say I exaggerate the humbug of politics, but just think of it. First you have Winston Churchill posing as the calm, wise, patriotic statesman, only anxious to be allowed to serve his country in peace, and solemnly rebuking the other side for their wicked, partisan spirit. Then you have Joynson-Hicks denouncing the Licensing Bill as robbery, and after a bit it appears that, in his evidence before the Peel Commission, he was for going ever so much farther than the Bill—giving only five years instead of fourteen, shutting up public-houses on Sundays altogether, and all sorts of games. There's an earnest, sincere politician for you!"

"But that was ten years ago," I protested; "you surely allow a man to change his mind in ten years." "Change his mind, yes. But to turn round and talk about robbery when you were in favour of going three times as far—that's rather more than changing your mind on a question of policy. Granted the change of mind is sincere, the violence can't very well be sincere, too. But that's politics all over, and that's why I say politics is mostly humbug."

"If I'd said it, Tom, you'd have replied that the humbug was merely conventional and well understood, and didn't matter at all."

"And I don't say it does," said he; "but in this case it is a bit funnier than usual."

THE CRAWLING CURE: AN INTERESTING EXPERIMENT AT THE LONDON HOSPITAL.

DRAWN BY S. BEGG.



LITTLE PATIENTS TAKING THEIR CRAWLING EXERCISE FOR THE CURE OF SPINAL CURVATURE.

Crawling is one of many exercises employed at the London Hospital for the treatment of spinal curvature. The patients who have undergone this treatment have been girls chiefly, as the disease is commoner among them than among boys. Their ages are anything up to sixteen. The method has not been tried for older patients. The exercise is taken three times a week, and lasts about twenty minutes at a time. It has been found very beneficial for strengthening the back.



BY G. K. CHESTERTON.

CAPTAIN FLETCHER VANE, it seems, in his article in the *Spectator* on the possible suppression of war, has done one decidedly good thing. He has attacked the theory of M. Bloch. The theory of M. Bloch, the reader will remember, was that war will die of its own terrors; the race of armaments will produce engines so enormous and so anti-human that no one will dare to encounter them. Captain Fletcher Vane denies this on the ground of historical fact; he maintains that the growth through recent centuries of arms of precision has made no difference to the readiness or reluctance of men to fight. A line broke in the Middle Ages at about the same chronological and psychological instant at which it breaks now. Captain Vane is probably right in denying the Bloch hypothesis on that ground. But on any ground, it is as well that the Bloch hypothesis should be denied.

There are some things more important than peace, and one of them is the dignity of human nature. It is a humiliation of humanity that humanity should ever give up war solely through fear, especially through fear of the mere machines that humanity itself has made. We all see the absurdity of modern armaments. It is a grotesque end for the great European story that each of us should keep on stuffing pistols into his pockets until he falls down with the weight of them. But it is still worse that we should only be friends because we are too nervous to stand the noise of a pistol. Let the man stop the pistol by all means. But do not let the pistol stop the man. Civilised man has created a cruel machinery which he now, it may be, finds bad for his soul. Then let civilised man save his soul and abandon his machinery. But the Bloch theory does not really abandon the machinery at all. It hangs the machinery in *terrorem* over the head of all humanity to frighten them from going to war for any cause, just or unjust. Man is cowed into submission by his own clockwork. I would, sooner be ruled by cats and dogs. They, at any rate, are our fellow-creatures, not merely our creatures. I would have any war, however long and horrible, sooner than such a horrible peace. I would run any risk rather than submit to such a spiritual indignity as that man dare not, for the most crying justice or the most urgent chivalry, turn one of his own handles. War is an absolute calamity; so be it. Then let man silence his guns; but, in the name of human honour, do not let his guns silence him.

Captain Vane, having rejected this theory on other and historical grounds, goes on to suggest several ways in which, as he feels, modern war might possibly terminate. One of them is a point often urged in these days. It is what is called the shrinkage of space. I have not Captain Vane's text before me (I am writing these words in Bruges, where his works are less known than they should be), but I quote a good summary of the idea from a daily paper: "No less powerful a factor is the shrinkage of the world, which is bringing about that intimacy and understanding among the peoples which make war less and less thinkable. Paris is nearer in time than Brighton was a century ago, and St. Petersburg and Constantinople are as near as Edinburgh."

But this creed also (common in our time) contains several mistakes. First of all, it is surely a mistake to suppose that wars arise merely from a barbaric ignorance. A man does not fight another man because he does not know him. Generally he fights him because

he knows him uncommonly well. Many modern peace societies act on the supposition that if they bring a great many Germans to see Englishmen, or a great many Englishmen to travel in Germany, they will never want to fight each other. But this seems to assume that all ordinary Englishmen believe that Germans have tails. It assumes that an average German regards an average Englishman as a monster from the moon. The moment the German has seen the Englishman, counted his arms and legs, ascertained that he has the normal number of eyes or ears, realised, in short, that he is human, he will then drop all dreams of hostility. But this is missing the whole point of the modern antagonism. It is a morbid and

but it is not any easier to understand it when you have got there. It is rather more difficult. Dickens may have taken nearly a month to reach the great Republic, but he found it a Republic of English republicans, with some ordinary faults. Mr. H. G. Wells can get there in a few days, but he would be the first to admit that, as far as making head or tail of it is concerned, one might almost as well stop at home. He does not find, as Dickens did, an ordinary English democracy with the ordinary exaggeration of democracy and optimism in England. He finds a frightful hotch-potch (I was going to say hell-broth) of new races, of which no man can even guess the end. America is physically nearer, but morally much more distant. When Sir James Douglas sailed from Scotland to Spain with the heart of Bruce, he probably sailed very slowly; but when he got to Spain he found a set of Christian knights just like himself, with whom he shook hands on the spot. Sir Thomas Lipton, in *Shamrock XL.*, would, no doubt, get from Scotland to Spain much quicker; but the British millionaire tea-merchant would not find a crowd of millionaire tea-merchants waiting for him eagerly on the shore of Spain. He would only find what he would call a superstitious peasantry. He would find people whom he could understand far less than Sir James Douglas understood the Spaniards of the Middle Ages. It takes a shorter time to reach the place—but a longer time to see it. Spain is physically nearer, but morally more distant.

The real truth of the matter is that there are now all over the world, at regular intervals, places where you can get a Scotch-and-soda. These places have come closer together; but the spaces in between have not come closer together. You can get a Scotch-and-soda under one particular palm-tree in the desert. There are trains to that palm-tree. You can get a Scotch-and-soda on one particular crag of the Himalayas. There are lifts up to that crag. There is, in other words, a very swift and smooth system of transit for coarse, rich people between all the places to which coarse, rich people want to go. The article I have quoted speaks significantly of Brighton and Paris. Brighton and Paris are now much nearer to each other. But a decent village in Picardy is not an inch nearer to Paris. And a decent village in Sussex is not an inch nearer to Brighton.

There is no more deadly delusion, none more full of quite practical peril, than this notion that trains and wires have created a real understanding between the nations. Do you think that Chinamen will love you because you can write a Chinese telegram? Chinamen (and very right they are) will not love you until you can write a Chinese love-letter. The world has not shrunk at all. It is not one iota more easy at this moment to understand the Cannibal Islands. It is only more easy to look at them and misunderstand them. The misunderstanding has actually grown greater, because we ourselves have abandoned many healthy and instinctive things which would have helped us to sympathise with the savages. On the same page on which I read of these hopes from the coalescing and combining of the planet, I found a Moslem service called dirty or disgusting because it involved the idea of blood. A few hundred years ago we should have realised that our own religion involved the idea of blood. But we have got further away from understanding their religion by ceasing to understand our own.

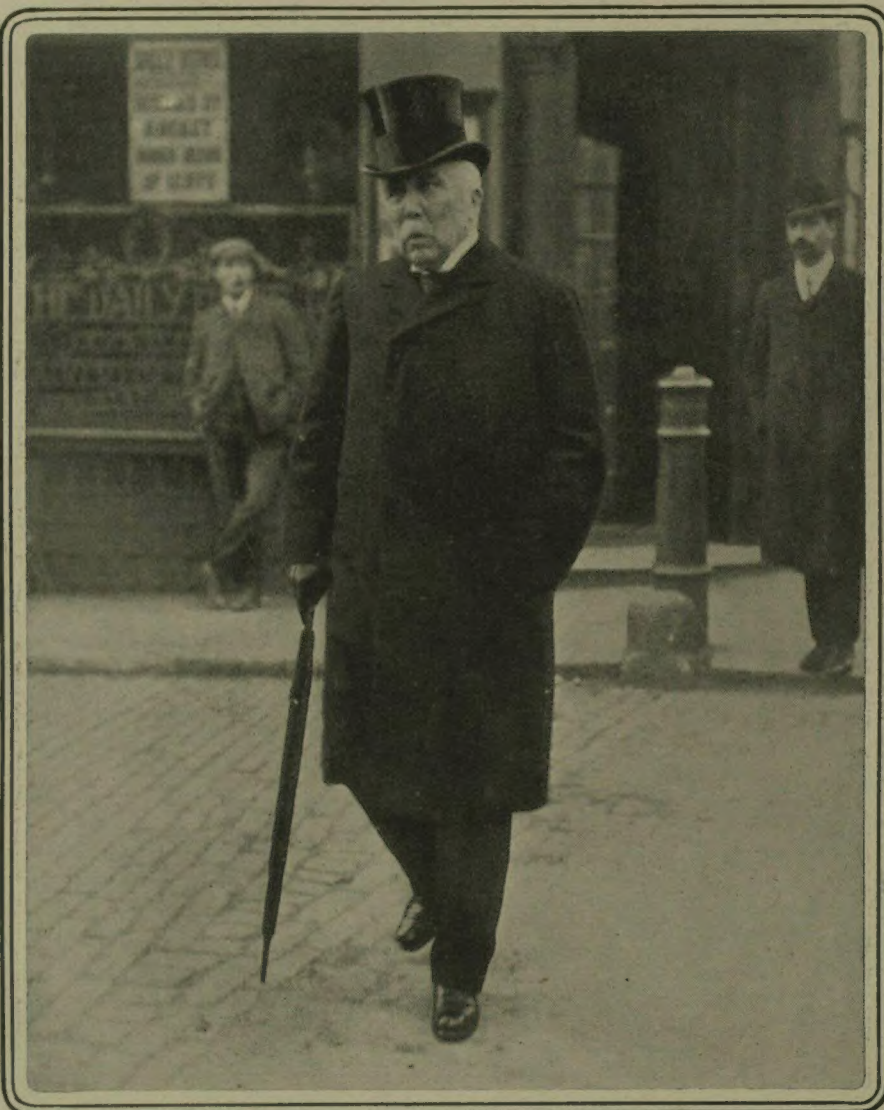


Photo. Illustrations Bureau.

THE LATE SIR HENRY CAMPBELL-BANNERMAN, EX-PRIME MINISTER.

The ex-Premier passed away on the morning of April 22 at 9.15. He was in his seventy-second year. Owing to long-continued illness Sir Henry resigned the Premiership on April 5. At that time we published an exhaustive record of his career.

suicidal thing for two great nations to hate each other. But when they do hate each other it is not because their aims are different, but because their aims are alike. A Prussian would not dislike an American for being an American Indian. On the contrary the Prussian, if he disliked him at all, would dislike him for being too like a Prussian: for rivaling Prussian commerce, or Prussian education, or Prussian Imperialism. Modern hostility is a base thing, and arises, not out of a generous difference, but out of a sort of bitter and sneering similarity. It is because we are all copying each other that we are all cursing each other.

And secondly, I deny (in the moral sense) that space has shrunk at all. I deny that Paris is nearer to our imaginations than it was a century ago; I should say without hesitation that it is much farther off. It is much easier to go to America than it was,

A SUPPOSED REMBRANDT: THE NEW DISCOVERY IN BERLIN.

PHOTOGRAPH BY WALTER BARNETT.



A PROBABLE PORTRAIT OF REMBRANDT'S SON TITUS

The newly discovered Rembrandt belonged to Lord Young, of Edinburgh, and was sold recently at Christie's for 210 guineas. It has now fetched 8000 guineas in Berlin. The picture is signed, and is believed by such authorities as Professor Hauser and Professor Bode to be one of the great artist's portraits of his son Titus. As many of Rembrandt's pictures still remain to be discovered, there is no doubt that the sale in Berlin of this work will stimulate interest and research.



Photo. Topical.
IZZET BEY,
Arrested in Constantinople.

the respect of politicians on both sides of the House, and all unite in hoping that he may have many years to enjoy his honour.

The Right Hon. Edmund Robertson, LL.D., K.C., D.L., who has represented Dundee in Parliament for nearly a quarter of a century, has now been raised to the Peerage. He has been a Fellow of Corpus Christi College, Oxford, Reader of Law to the Council of Legal Education, Civil Lord of the Admiralty, and Secretary to the Admiralty. He is a sound lawyer and a shrewd politician, and though it is but seldom that lawyers take a great interest in naval problems, it must be confessed on all sides that Mr. Robertson's tenure of office in the Admiralty has been entirely successful. It is understood that he has left his office through considerations of health.

Lord Fitzmaurice, who has been made a Privy Councillor, is the second son of the fourth Marquess of Lansdowne, and brother of the statesman who has served the Unionist Party with so much distinction at the Foreign Office. Lord Fitzmaurice, first Baron of Leigh, was educated at Eton and at Trinity College, Cambridge, where he took a first class in Classics. He sat for Calne in Parliament for sixteen years, and has held important appointments. He served on the Commission for Reorganisation of the European Provinces in Turkey and Crete under the Treaty of Berlin in 1880, was the second Plenipotentiary

at the Danube Conference in London in 1882, and has been Under-Secretary for Foreign Affairs. Lord Fitzmaurice, who is a Trustee of the National Portrait Gallery, has published several works of political and literary interest, including a Life of Earl Granville.

By the death of Mr. J. Wigham Richardson, Tyne-side loses one of

its best-known shipbuilders. Mr. Richardson, who was in his seventy-second year, served an apprenticeship to a firm of steam-ship builders at Gateshead before he went to University College, London. Then he studied in Germany, and, at the age of twenty-three, purchased a ship-yard on the Tyne and founded the firm of Wigham Richardson and Co. Mr. Richardson was a man of considerable attainments. He had studied architecture, engineering, political economy, sociology, and naval and military history. He took a great interest in art, and was a respected member of the Society of Friends.

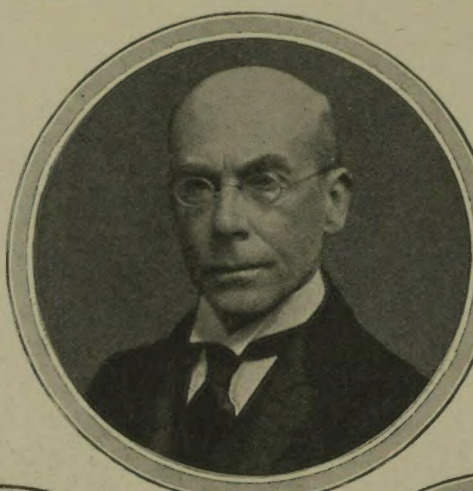
Inspector-General Porter, M.A., M.D., C.M., entered the Naval Medical Service rather more than thirty years ago, and has seen service in the Egyptian War, 1882, the Soudan Campaign, and the Great Boer War. He is now appointed Director-General of the Medical Department of the Royal Navy, having held for some time the post of Inspector-General of Hospitals.



Photo. Beresford.
THE REV. C. A. ALINGTON,
New Head-Master of Shrewsbury.

PORTRAITS & WORLD'S NEWS.

The Rev. C. A. Alington, Assistant-Master of Eton College, has been appointed Head-Master of Shrewsbury School. An



LORD FITZMAURICE,
New Privy Councillor.
Photo. Elliott and Fry.



Photo. Russell.
THE RT. HON. EDMUND ROBERTSON.
Raised to the Peerage.

old Marlburian and member of the school eleven, he graduated at Trinity College, Oxford. From 1896 to 1899 he was a master at Marlborough, and in the latter year he joined the staff of Eton.

The Young Turkish party mourns the loss of Izzet Bey, who has for some time carried on a fearless campaign against Ottoman misrule. Following the fashion of Turkish patriots, Izzet Bey took care to place a very reasonable distance between himself and Constantinople; but he was persuaded to visit the Turkish capital from Madrid on the strength of a very friendly invitation that seems to have disarmed his suspicions. Almost as soon as he arrived there he found he was under surveillance at his hotel, and when he attempted to move he was promptly arrested. This method of restraining a popular agitator is, of course, very much opposed to our ideas of



Photo. Russell.
INSPECTOR-GENERAL PORTER,
New Director, Naval Medical Department.

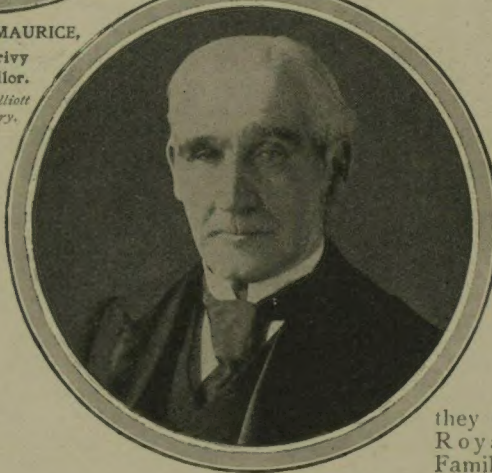


Photo. Elliott and Fry.
THE RT. HON. SIR HENRY FOWLER,
Raised to the Peerage.

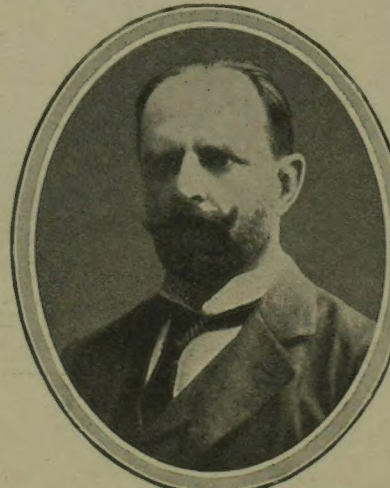


Photo. Kordyan.
COUNT POTOCKI,
Governor of Galicia, Assassinated.

fair play, but in Turkey the end is held to justify the means, and it is to be feared that the days of Izzet's political activity are numbered.

Count Andrew Potocki, Governor of Galicia, was assassinated in Lemberg on April 12. The assassin was a Ruthenian student, named Szizinisky. There is a very bitter rivalry between the Ruthenians and the Poles, and the assassination of this capable Minister would seem to be the outcome of the ill-feeling. The Austrian Emperor was represented at the funeral, which was attended also by several Austrian Ministers, including the Premier. The deceased Governor leaves vast landed estates and an immense fortune to be divided among his nine children.

Canon Frank Weston, who has been appointed Bishop of Zanzibar, graduated at Trinity College, Oxford, in 1893, and has been working in the country of his adoption for the past ten years. He has been Warden of St. Mark's Theological College at Zanzibar.

The Venerable Frank Ernest Utterton, who died on April 20, has been Archdeacon of Surrey and Canon-Residentiary of Winchester since 1906. He was the son of the former Bishop of Guildford, and was educated at New College, Oxford. He was Rural Dean of Leatherhead in 1897, and was one of the founders of the Hostel of St. Luke. The Archdeacon was a great angler and traveller.

Royal Movements.

On Monday morning last King Edward, Queen Alexandra, and the Princess Victoria left London by special train for Copenhagen, Stockholm, and Christiania. The tour will extend over a fortnight. Their Majesties will stay in Copenhagen till the 25th, when they will leave for Stockholm, where they will be met by the King of Sweden, the

they will be met by the King of Sweden, the Royal Family, and the Ministers. A series of visits will be paid and a gala performance will be given at the Royal Theatre, and on Monday night next their Majesties will leave for Christiania.

Italy and Turkey.

For a few days at the end of last week there was some fear of serious trouble between Italy and the Porte. Italy has claimed the right, as one of the Powers enjoying most-favoured nation treatment in Turkey, to open post offices, and the need for such places under proper superintendence will hardly require emphasising to convince those who have lived even for a little while under Turkish rule. The Sultan refused permission for the post offices to be opened, and the Italian Government gave orders for the mobilisation of the Fleet, and for its dispatch to Turkish waters. At the eleventh hour the Sultan gave way, and the Italian post offices will now be opened.

A Giant Sea-Lion.

(See Illustration on "Science" page.)

The Hon. Walter Rothschild has just presented a magnificent example of Steller's sea-lion (*Otaria Stelleri*) to the Natural History Museum at South Kensington, which has now been placed in the seal-bay in

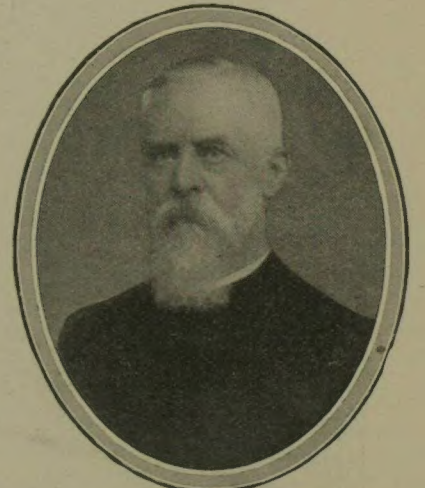


Photo. Elliott and Fry.
THE LATE VEN. F. E. UTTERTON,
Archdeacon of Surrey.



Photo. Elliott and Fry.
THE REV. CANON WESTON,
New Bishop of Zanzibar.

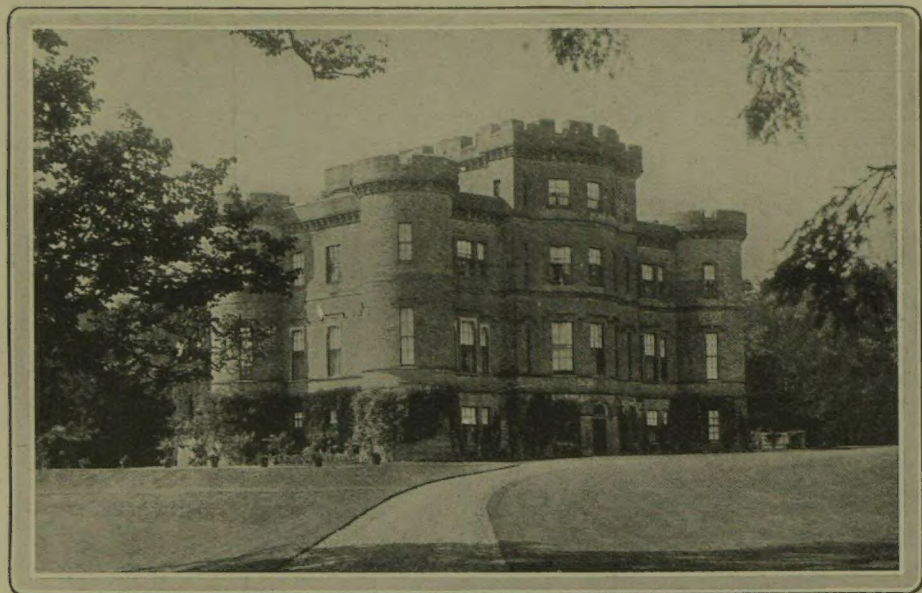


Photo. Valentine.

MONZIE CASTLE, PERTHSHIRE, DESTROYED BY FIRE ON APRIL 15.

Monzie Castle, near Crieff, in Perthshire, was completely destroyed by fire on Wednesday afternoon last week. Happily, most of the treasures that the castle contained were saved. The occupant of Monzie was Mr. James Richmond, an Australian. The castle dates from the early seventeenth century.



Photo. Abeniacar.

THE GERMAN IMPERIAL CHANCELLOR IN ROME: PRINCE BÜLOW IN THE FORUM.

Prince von Bülow has been staying in Rome, and has had an interview with the Pope. It is held in political quarters that the German Chancellor has been endeavouring to heal certain differences between Italy and Austria in the interests of the Triple Alliance. He is seen in the Forum.

the lower Mammal Gallery—a superb specimen of Rowland Ward's taxidermy, of which, it may be remarked, this Museum happily possesses many examples. Steller's sea-lion ranks the largest of all the sea-lions, a full-grown male attaining a length of as much as eleven feet and a height of six feet. It belongs to the group of "hair-seals," and is therefore less valuable commercially than the smaller sea-bears, or fur-seals, though sufficiently so to make its pursuit a profitable calling—a pursuit, unfortunately, attended with shocking cruelty. Since its discovery by the naturalist Steller, in 1751, it has been the subject of ceaseless raids on the part of sealers, till it is now brought within the range of extinction. Though first discovered in Behring Strait, it was later shown to have a fairly wide geographical range, extending southwards to California and Japan. On the "rookeries" where the animals congregate during the breeding season, fierce and bloody battles are fought between the older and stronger bulls for the possession of the females. The males arrive on the grounds before their prospective mates, and fight for the best positions. These, of course, are obtained by the biggest and strongest bulls, which then wait patiently for the coming of the gentler sex. Scant ceremony is observed when this arrival takes place, the "weaker vessels" being hauled out of the water by the scruff of the neck by the over-eager and excited bachelors, and during this rough reception they often receive very serious wounds, which, however, appear to be made light of. Owing to the ruthless slaughter of this species for trade purposes, it has become so reduced in numbers as to be in danger of extermination. Indeed, nothing but legislation, properly enforced, will save it from ultimate destruction, and this within the next few years.

The Coldstream Guards.

(See Double Page Illustration.)

a corporate history dating back to the beginning of the Thirty Years' War—the Coldstream Guards are our oldest corps with a continuous chronicle; and, like the Royal Scots, they were of Scottish origin. At least, they make their first appearance on the stage of our military

With the exception of the Royal Scots, now the 1st Regiment of the Line—who have a corporate history dating back to the beginning of the Thirty Years' War—the Coldstream Guards are our oldest corps with a continuous chronicle; and, like the Royal Scots, they were of Scottish origin. At least, they make their first appearance on the stage of our military

Gumble, who described it as "a small company of men whom God made the instrument of great things, and, though poor, yet honest as ever corrupt nature produced into the world, bearing the no dishonourable name of Coldstreamers." This Master Gumble does not say, what is asserted by other historians, that these Coldstreamers had been formed out of Sir A. Hesselrig's and Colonel Fenwick's disbanded regiments of foot.

Anyhow, it marched from Coldstream, and duly made its appearance on Blackheath with other troops to welcome back the King and escort him to Whitehall. His Majesty, according to Macaulay, "smiled, bowed, and extended his hand graciously to the lips of the Colonels and Majors," but even now the soldiers looked sourly on, and, but for the steadfastness of Monk's regiment, "the festive pageant might have had a mournful and bloody end." The King rewarded the Coldstreamers by making them the 2nd Foot Guards—though they afterwards called themselves the "Nulli Secundis, or Second-to-None Club," and with the 1st, or Grenadier, Guards and one or two Line regiments, headed by the "Royal Scots," now formed the nucleus of that "great and renowned army," to quote Macaulay again, "which . . . has marched triumphant into Madrid and Paris, into Canton and Candahar." It was the Coldstreamers who, at the siege of Namur, wrung from William of Orange—who had

seldom a good word to say for anything that was not Dutch—the words, "Look! look at my brave English." At St. Amand in 1793 six hundred of the Coldstream Guards did what five thousand Germans had failed to do. At Inkerman the battalion went into action 438 strong, but only 231 answered to the roll-call at the close of what was perhaps the greatest and bloodiest "soldiers' battle" in all our history.

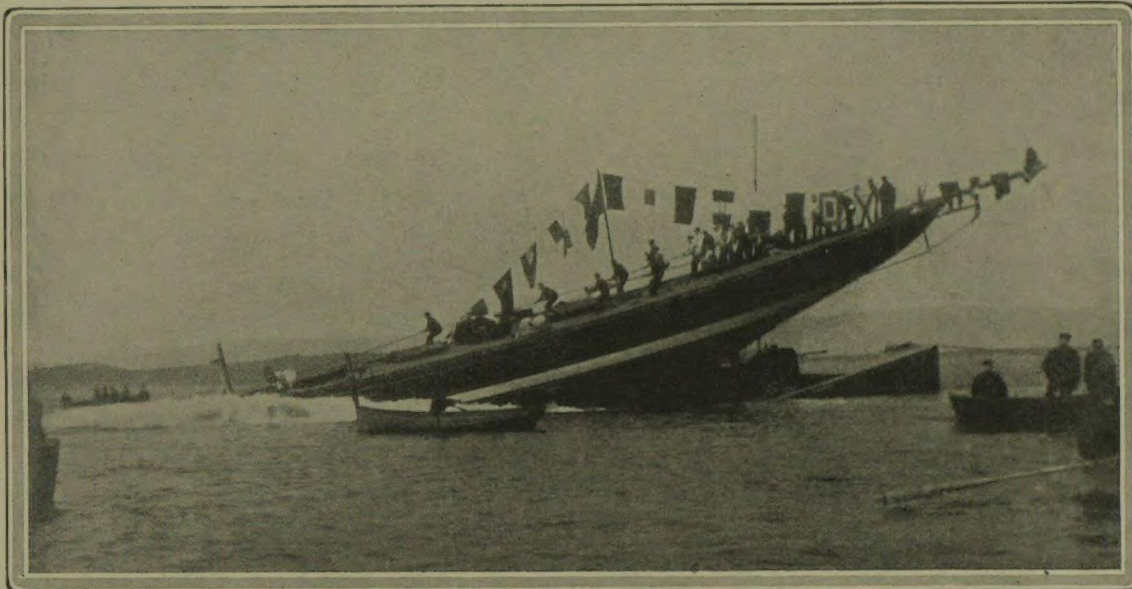


Photo. Maitland.

SIR THOMAS LIPTON'S FOURTH ATTEMPT TO "LIFT" THE CUP: THE LAUNCH OF "SHAMROCK IV."

Sir Thomas Lipton has just launched on the Clyde his racing cutter, "Shamrock IV." The name would seem to have a fascination for the worthy Baronet, for he has made three attempts to win the America Cup with yachts called the "Shamrock," and it is said that the three vessels cost him in all more than £100,000. The new vessel was launched from a pontoon towed into deep water.

history at the little town of Coldstream, in Berwickshire, whence on New Year's Day, 1660, General Monk, "cold-blooded and taciturn," marched them away south to London to ensure a free Parliament which should vote for the restoration of Charles II. to the throne of his ancestors. Thus the first duty of the newly raised regiment was, like Warwick, to act the part of King-maker. With it marched its worthy chaplain, Master



Photo. Illustrations Bureau.

THE DESTRUCTION OF CHELSEA, BOSTON, U.S.A., BY A DISASTROUS FIRE.

The terrible fire that devastated the Chelsea suburb of Boston a fortnight ago started in a ragpicker's shop, and, helped by a great gale, covered an area some three-quarters of a mile in width, and a mile-and-a-half in length. Only four people were killed and fifty injured, but ten thousand were rendered homeless, and two hospitals, thirteen churches, four schools, four banks, and many other public buildings were gutted.

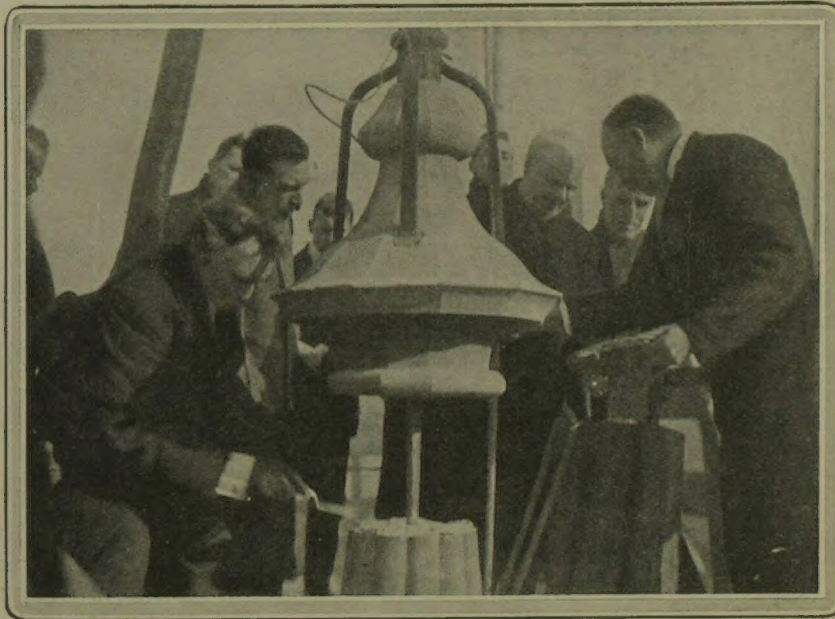


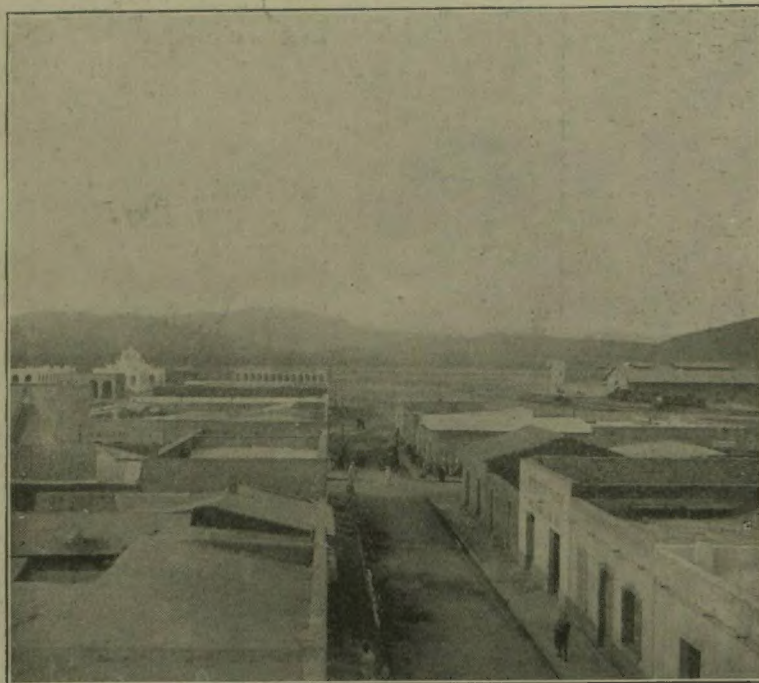
Photo. Spicer.

THE ARCHBISHOP AS MASON: DR. DAVIDSON FINISHING THE BELL HARRY TOWER.

On Saturday last the Archbishop of Canterbury, who was accompanied by Mrs. Davidson, fixed the coping-stone of the west pinnacle of Canterbury Cathedral, a part of the great Bell Harry Tower, which has been under repair for four years, at a cost of £15,000. When the stone was fixed, Mrs. Davidson placed the vane on the top of the pinnacle.

THE FRENCH SUCCESS IN MOROCCO ON APRIL 16, AND THE LATEST PORTRAIT OF THE SULTAN.

PHOTOGRAPHS BY BRANGER AND TOPICAL.



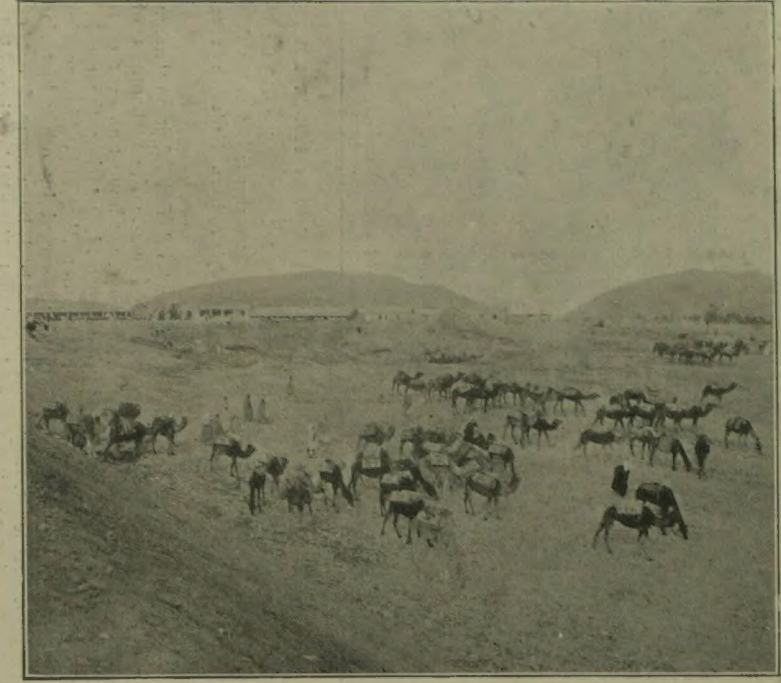
A FRENCH BASE: THE GRANDE RUE, BENI OUSSIF.



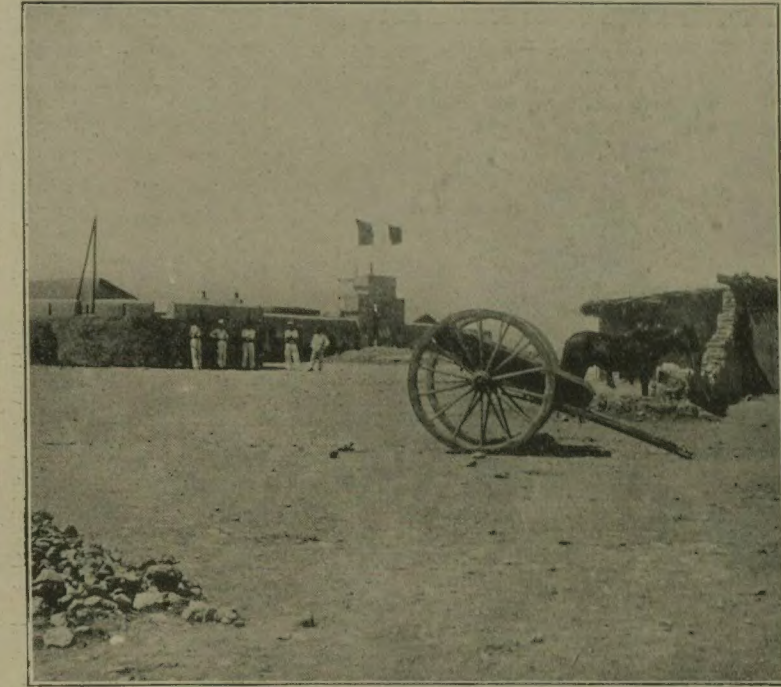
A FRENCH WIRELESS-TELEGRAPHIC FIELD-POST IN MOROCCO.



ABD-EL-AZIZ EXAMINING A MAP PREPARED BY THE GENERAL STAFF.



THE COMMISSARIAT CAMEL-CARAVAN NEAR THE HILL OF TALZAZA.



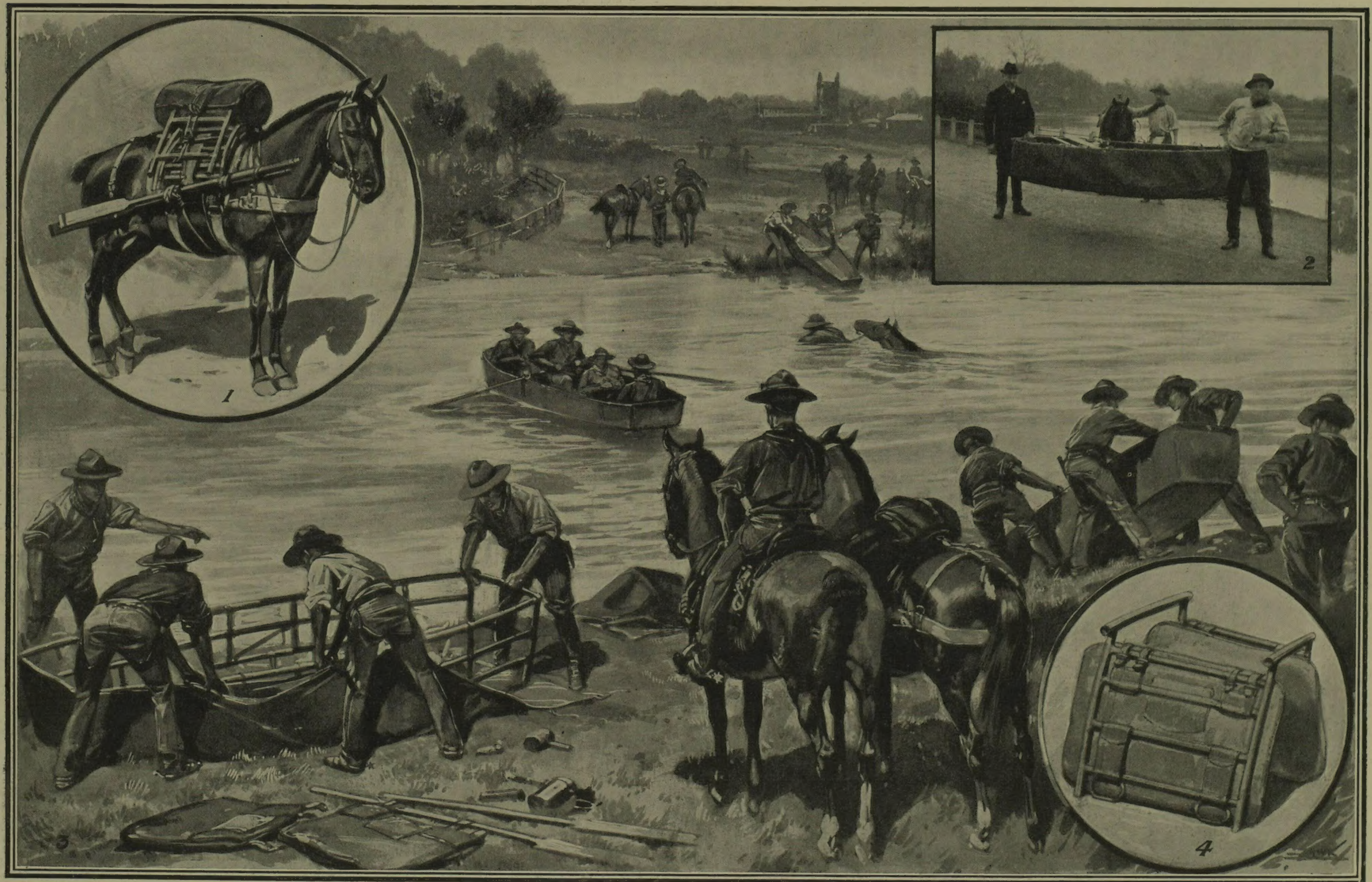
THE SCENE OF THE GREAT ENGAGEMENT OF APRIL 16: TALZAZA FORT.

Some two thousand Moors attacked the French Foreign Legion near the Algerian frontier at Menabha el Talzaza on Thursday of last week, and were only beaten back after a sharp and serious encounter. The valour of Captain Maurv, who took a great part in the fight, was recognised publicly by Colonel Pierron, commanding the French forces, which suffered a loss of 34 killed and 85 wounded.

The Moorish losses were, of course, very severe. The latest photograph of the Sultan of Morocco, taken last month, shows Mulai Abd-el-Aziz studying one of the maps of the French War Office in the presence of one of the French agents and an interpreter. The Sultan is now entirely on the side of the French, upon whom he relies for assistance against his half-brother, Mulai Hafid, the Pretender.

A SADDLE TO SAIL IN: THE MORGAN PACK-SADDLE AND BOAT.

DRAWN BY H. W. KOEKKOEK AT A PRACTICAL DEMONSTRATION.



1. THE SADDLE ON THE HORSE. 2. MR. ROGER POCKOCK, MR. CECIL MORGAN (THE INVENTOR), AND THE SADDLE USED AS A BOAT. 3. THE FRONTIERSMEN CROSSING A RIVER ON THE SADDLE-BOAT. 4. THE MAIN SECTION OF THE SADDLE.

THE LEGION OF FRONTIERSMEN EXPERIMENTING WITH THE MORGAN PACK-SADDLE.

The Legion of Frontiersmen has acquired a wonderful pack-saddle to be used for led horses. The main framework of this saddle forms the middle section of a collapsible boat; the other sections are carried on each side, and above is a tarpaulin roll. The sections are made of bicycle tubing, and when the framework is put together, the men can draw the tarpaulin over it. Leather pads keep the main steel framework from rubbing the horse, and can be used as seats in the boat. The horse's breeching is padded under the tail to save trouble when the animal goes down hill. The pack-saddle boat will carry four men, and can be made to accommodate more by increasing the sections. In crossing rivers the horses swim by the side of their pack-saddle.

SCIENCE AND NATURAL HISTORY



PASTEUR.

SCIENCE JOTTINGS.

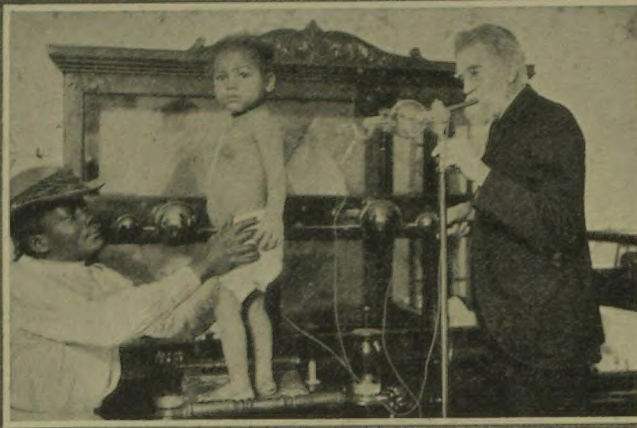
ANIMALS AND GEOGRAPHY.

IN old maps of Africa it was the custom for the map-makers to place a few animals of the continent on unexplored territory, by way, one may presume, of rendering the gaps in their knowledge of topography less startling to the observer's eye. It was this quaint conceit that Swift immortalised in his "Poetry, a Rhapsody," when he writes—

So geographers in Afric maps, With savage pictures fill their gaps,
And o'er uninhabitable downs Place elephants for want of towns.

If the old map-makers' practice represented a certain relationship—artificial in nature, it is true—between geography and animals, we find to-day a natural relationship expressed between animals and the science which maps out for us the contour of the earth. The geographer of old, as a rule, took care to place on his "uninhabitable downs" the figures of animals such as he knew or believed to exist in the regions indicated. To-day the science of animal geography not merely attempts exactitude in locating the habitations of animal species, and in determining the range of their distribution, but also endeavours to explain how and why animals have had their areas mapped out for them. These results are attained by the study of what is called the distribution of animal life, a science which calls to its aid not only the help of geography, but which enlists also in its service the geologist's inquiries, and the researches of the evolutionist as well. In its turn, the geography of animals is found materially to assist the comprehension of the branches of research it calls upon to aid the solution of its own difficulties.

There are certain broad facts in the distribution of animals, such as a child's picture-book serves to impress on the mind. We know that lions abound in Africa, but are absent from India; and that whilst the tiger is typically Indian, he has no interest at all in the Dark Continent. Somehow we come to know that the kangaroo is not found outside the Australian area, and that, curiously enough, the true opossum—also a "pouched" quadruped—does not occur in Australia, where it might be expected to dwell, but occurs in America. Creatures which the Australian colonists call "opossums" are not the true species, zoologically so regarded. Equally curious is it to find that true deer are absent from Africa, while common over nearly the rest of the world, Australia excepted; while antelopes have Africa as their headquarters, only a few straggling members of the family—the chamois for example—being found outside African territory. Australia, again, never possessed any quadrupeds of its own of higher rank than the kangaroos and their neighbours, the



TO MAKE NEGROES WHITE: AN EXPERIMENT WITH X-RAYS.

A Philadelphia specialist has been trying to reduce the black pigment in the skin of negroes by the use of the X-rays. The success of the method is very doubtful.

marsupials or "pouched" forms, and this fact is proved by reason of Australian fossils including no traces of any higher quadrupeds at all. The horses, cattle, sheep and other animals seen to-day in Australia are all importations. Humming-birds are confined to the New World, but there they occur from the far north to Patagonia itself. The case of the Apteryx or kuvi-kuvi of New Zealand will occur also as an

apparent eccentricity of nature, which seems to set one animal species here and another there, some fixed laws will be found to exist such as explain the distribution of life. Needless to say, such laws have been ascertained and formulated. They may be described as, on the one hand, the law of evolution or biological change, working out

variations among the children of life; and on the other, the law of geological or cosmical change, working out alterations on the earth's mass and surface. To the combined working of these two laws the distribution of life is due. Their operation can be demonstrated readily if we take the case of island life. Islands are of two kinds. They represent broken-off bits of continents—

"continental" islands—or they are independent and original land masses—"volcanic" islands—shot up from the sea depths by igneous action. Our own islands, Sicily, the Malay Archipelago islands, Madagascar, and Trinidad are a few examples of the first variety. Of the second, the Azores and Galapagos islands are illustrations. Now it is evident that in the case of a "continental" island, its animals will mostly resemble those of the adjacent mainland, but the degree of resemblance will depend on one special condition—namely, the length of time which has elapsed between the separation. The animals of Trinidad or of Britain are like those of the adjacent Continent because, geologically speaking, the island's have only "recently" detached, and there has been little or no time for the law of variation to operate in producing new and different species. On the other hand, the animals of Madagascar are different from those of the African Continent because of the large separation of the lands, and because that separation occurred before evolution had peopled Africa with its existing fauna, to which the Straits of Mozambique present an impassable barrier.

"Volcanic" islands, we can see, have no native animal population. They are peopled from the nearest mainland, and quadrupeds are absent, as also are frogs and their neighbours—animals that, save by chance conveyance, could not pass over intervening miles of sea. The very plant-population here consists of these species whose seeds are borne on the wings of the wind, and birds of course will fly to such islands, but they also are of species proper to the nearest mainland. What applies to islands applies everywhere to the distribution of animals. All depends on whether lands are connected or divided, and whether animal populations can extend on the one hand, or are restricted in their wanderings on the other. In this sense also, we see how life is really a pilgrimage.

ANDREW WILSON.

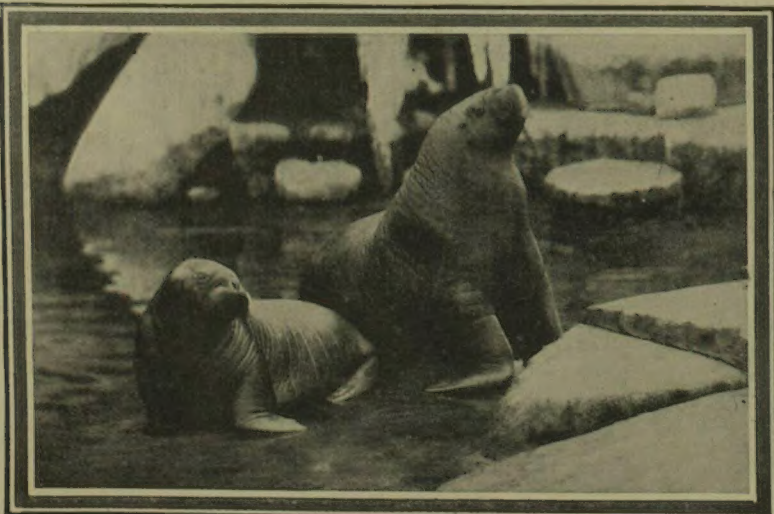


THE MAGNIFICENT SPECIMEN OF THE STELLER SEA-LION JUST ADDED TO THE NATURAL HISTORY MUSEUM, SOUTH KENSINGTON.

PHOTOGRAPH BY HERRING. (SEE ARTICLE ON ANOTHER PAGE.)

illustration of a bird having a range of distribution of very limited nature. That rhinoceroses are found in Africa, and certain different species in the Indian

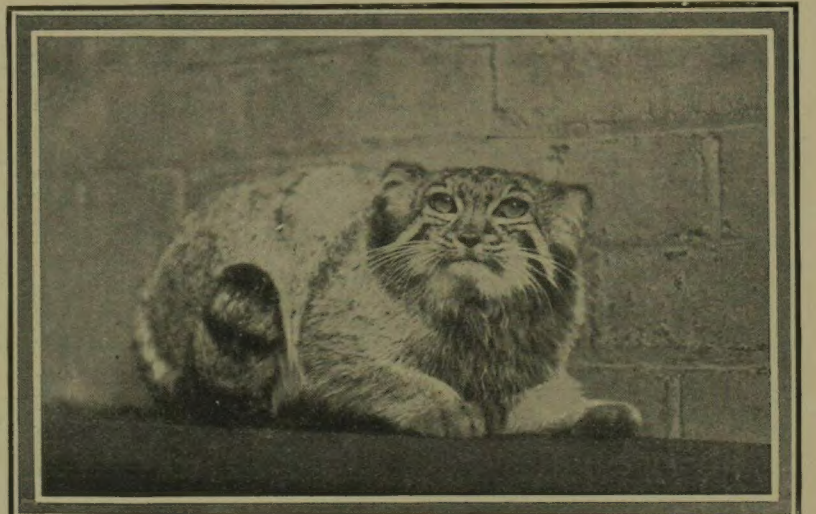
territory, is a fact which contrasts forcibly with the limitation of the one species—or are there two?—of giraffe to African soil. The man-like apes, the chimpanzee and gorilla—come from the African West Coast; of the other two, the orang is limited to Borneo and the gibbon to the Indian area. The American monkeys are of a different species from those of the Old World, just as the llamas differ in distribution from their nearest relatives, the camels. Such facts gathered at random, at once stimulate the idea that, underlying the



THE ONLY WALRUSES IN CAPTIVITY.

The pair of walrus are in Hagenbeck's Zoological Gardens in Hamburg. They eat about eighty-five pounds of cod fish a day. The fish has to be given to them free of bones.

Photo. Stegmann.



PALLAS'S CAT, LATELY ADDED TO THE ZOOLOGICAL GARDENS.

Pallas's cat belongs to Tibet and to India, and it is believed to be the ancestor of the Persian cat.

Photo. W. S. Berridge, F.Z.S.

THE LITTLE TSAREVITCH'S PROGRESS FROM BABYHOOD TO BOYHOOD.

PHOTOGRAPHS BY THE EXCLUSIVE NEWS AGENCY.



1. HEIR TO THE VEXED INHERITANCE OF ALL THE RUSSIAS: THE TSAREVITCH ALEXIS.

2. THE LITTLE TSAREVITCH AND ONE OF HIS SISTERS.

The Tsarevitch Alexis is growing up a very handsome little boy. He has now left babyhood behind him, and has begun to have all a boy's interest in the most fascinating of toys—model railways. Last Christmas the Tsar gave him a beautiful model of a Russian express-train, with a station which is an exact copy of the Imperial terminus at Tsarskoe Selo.

LITERATURE



Frank Danby's Latest Book.

The early life of Sally Snape—Lady Kidderminster—which Frank Danby tells us all about intimately in "The Heart of a Child" (Hutchinson), was a history of progress from slum to society, fortune favouring an unspotted soul in its wanderings through more dangers than it knew. The story might easily have been vile: instead, it is

Spanish blood leads her to destruction, in suburban Waterford is undeniably a tragic affair. She flames across a hard-working, ambitious lawyer's life; she brings the only thing worth striving for into his strenuous life, and she flickers out, because darkness was her destiny. It is all finely told, closely argued and convincing, and, apart from the passionate interest of Stephen Carey's love-story, the description of the section of Irish society to which he belongs is worth reading for its own sake. This is a novel that will gain popularity, and deserve it.

"The Townsman's Farm."

In "The Townsman's Farm," written by the authority upon country problems who is content to be known as "Home Counties," and published by Cassell and Co., there is much that the townsman who seeks to live in the country may ponder with advantage. The volume is made up of a number of papers contributed from time to time to daily, weekly, and monthly publications; it is written with sound judgment and some sense of humour. The book is a timely one, because there is a considerable rush

to the land just now, and small holdings are devouring very hungrily the savings of untrained amateurs. "Home Counties" assures us that no man should say he is fond of the country until he has spent five years there, and we are inclined to agree with him. He warns all who may read his book of the great difficulties that are associated with the rearing or cultivation and sale of produce, and in many ways he should convince reasonable men that if they



SPIRES.

heroic. Sally, the child-hearted gutter-girl, was pure gold in a world of dross. There are many people in the book—living, breathing people, good and bad (and very bad, too)—and they are presented with extraordinary vividness; but Sally's magnetic charm burns from the printed page. Her story glows in its dramatic settings. She is rare: she is—Sally, who must be read about at once, and taken to the heart, and loved. The intimate knowledge which Frank Danby professes of the musical-comedy world is dazzling in its wealth of garish detail, but we have no reason for assuming that it is not exact. Altogether, a remarkable novel; we rather fancy a great one, but perhaps that is Sally's witchery.

Mrs. Thurston's New Novel.

Middle-class Ireland has been neglected by contemporary novelists: it may count itself fortunate that Mrs. Katherine Cecil Thurston, whose powers grow with each new book she writes, has chosen to set it down in "The Fly on the Wheel" (Blackwood). She makes it the scene of a tragedy; for the mere existence of Isabel Costello, whose



IN THE SPLÜGEN PASS.

THE RHINE, ITS VALLEY AND HISTORY.

The illustrations on this page are reproduced by permission of Messrs. Chatto and Windus, and of Mrs. James Jardine, from "The Rhine, its Valley and its History," described by H. J. Mackinder, and illustrated by Mrs. James Jardine.



THE OLD TOWER, FREIBURG-IM-BREISG. U.

are to derive any profit from their holdings, large or small, they must in the first place make themselves masters of the work to be done on the land. There is as much need of knowledge in the fields as there is in the town, and he who puts money into a small holding, and then starts to learn the 'prentice work of the farmer's business, is likely to return to the nearest town with no capital save experience.

We opened Mrs. Mann's new volume with high hopes. "A Sheaf of Corn" (Methuen) sounded rural; it might be another "Patten Experiment." It turns out to be a collection of short stories, sailing under the misleading colours to which short stories (however innocently) are too often addicted. They are quite good, and drawn with a sure hand, though here and there they may seem to lack spontaneity. There are one or two excellent ghost stories, without explanations, we are glad to say; and there are several studies of matrimonial duets, more particularly the duets which begin or end with dissonances. A collection, in fact, that exhibits Mrs. Mann again to us as a versatile and facile writer.



THE MARKET-PLACE, MAINZ.



THE COUNCIL HALL, KONSTANZ.

UNCONVENTIONAL PORTRAITS—No. VIII.: A DISTINGUISHED CANADIAN VISITOR.

DRAWN BY CYRUS CUNEO.



SIR THOMAS GEORGE SHAUGHNESSY, PRESIDENT OF THE CANADIAN-PACIFIC RAILWAY.

Sir Thomas Shaughnessy, who arrives in England this week, controls a system of transit that goes more than half round the world. The activities of the great railway extend beyond the Dominion, and its sea-traffic reaches to Britain on the one hand and to Japan and China on the other.

ART MUSIC and the DRAMA



Photo, London Stereoscopic.

THE LATE MR. WILLIE EDOUIN,
Comedian.

ART NOTES.

IS the Royal Society of British Artists emerging from the contented commonplace and incompetence which has characterised it for so many years? It is in the throes of change at least, and change must, one believes, be for the better. It would seem that Royal Charters are dangerous rather than helpful to the painter, and when the guineas of subscribers give an additional sense of unmerited security the result is bad. We have no right to complain much of mediocrity, but mediocrity endowed tumbles into great depths, and that it is now clambering out of a morass of evil paint is creditable. Mr. Alfred East, who is responsible in great measure for these beginnings of reform, contributes a very large decorative landscape of plain and mountain. Pilgrims have mounted the heights in the foreground, from which we see the heights in the distance. The whole thing would be completed did some similarly costumed pilgrim stand in the gallery as upon a stage, and use Mr. Alfred East's canvas for his scene. For the picture needs the touch of actuality: it is not rare enough for symbolism, nor, as it stands, quite interesting enough to be without any personage passing across its stage.

As far from reality, but calling out for no actors to stand outside its frame, is



Photo, Reutlinger.

MME. CAVALIERI,
One of the leading sopranos at Covent Garden.

MUSIC.

WHATEVER our shortcomings as a nation in the realm of music, it must be admitted that few really great artists are unrecognised from these shores. There are cases in which recognition has been slow in coming and singers or players have had to obtain a great reputation on the Continent before they were recognised here, though such cases are few and far between. But it may be doubted whether any singer coming quite unostentatiously to the concert-platform has ever made such a marked impression as Fräulein Julia Culp has made, and her reappearance at the Bechstein Hall a few nights ago created a really profound impression upon those who heard her for the first time, while it strengthened the belief of her old admirers that she is an artist whose gifts have seldom been equalled and have never been excelled.

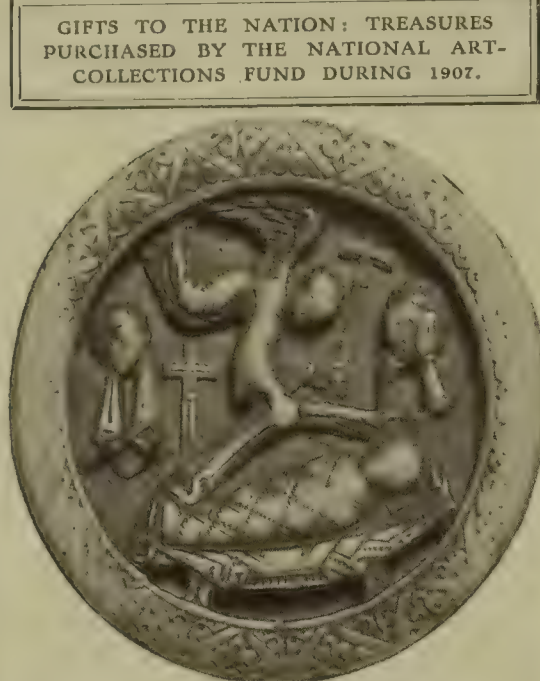
We would not say for a moment that there have not been finer voices than that of the Dutch contralto, for there have been many within the recollection of the present generation; but we cannot recall a singer who has brought so many gifts to the service of her art. Just as in other paths of art there are many makers of pictures and few painters, many makers of verses and few poets, so on the concert platform there



"THE HALT," BY MARK FISHER; PRESENTED TO THE CITY OF BIRMINGHAM ART GALLERY.



A WHIELDON-WARE FLOWER-VASE, PRESENTED BY THE FUND TO THE BRITISH MUSEUM.



A MEDIEVAL DRAUGHTSMAN IN MOSAIC IVORY, PRESENTED TO THE BRITISH MUSEUM; PROBABLY TWELFTH-CENTURY WORK.

landscape, and even so may be said to be, with Mr. Fred Milner's "The Valley of the Canche," among the six best in the Suffolk Street galleries.—E. M.



PORTRAIT OF JOHN MORRIS MOORE.—BY ALFRED STEVENS; PRESENTED TO THE TATE GALLERY.

Mr. Foottet's "Twilight: Richmond." The artist has chanced on a very happy balance of realism and elusiveness, and arrived at a more comfortable result than M. Le Sidaner, whose mood is more inquisitive, but who is, in some sort, the master of Mr. Foottet's manner. It is Mr. Foottet, Mr. East, Mr. William Allen, whose "Last Load" is that rare thing, a starlight water-colour that is pleasing; Mr. Arthur Ellis, who paints chrysanthemums, and paints them well; and Mr. T. F. M. Sheard, who also paints chrysanthemums and paints them better, who help towards the resurrection of the Royal Society of British Artists. Sir Hubert von Herkomer, too, is of the company. He has given his portrait of himself the title "A Doctor of Civil Law, Oxon," for he wears the cap and gown, but it was not a moment for the painter thus modestly to hide himself in disguise. It is several



A CARVED PANEL OF WHALEBONE: KING DAVID DICTATING PSALMS, CARLOVINGIAN PERIOD; PRESENTED TO THE BRITISH MUSEUM.

are singers of songs, but few real interpreters of the message they presume to deliver. Miss Culp is one of these few. An artist to the finger-tips, whose fine voice is allied with a really remarkable intelligence, she is in a certain sense all things to all composers, and can treat music and words as a single medium for the expression of the beautiful and harmonious thought, or series of thoughts. And so great is her mastery over her art that the most casual listener whose attention is apt to go astray finds that it is for once rivetted upon the platform. She can fathom the innermost meaning, and charm the last subtle nuance of expression from the work of great masters, and in her programme at the Bechstein Hall she did complete justice in turn to Brahms, Cornelius, Mendelssohn, Strauss, and H. Wolf.

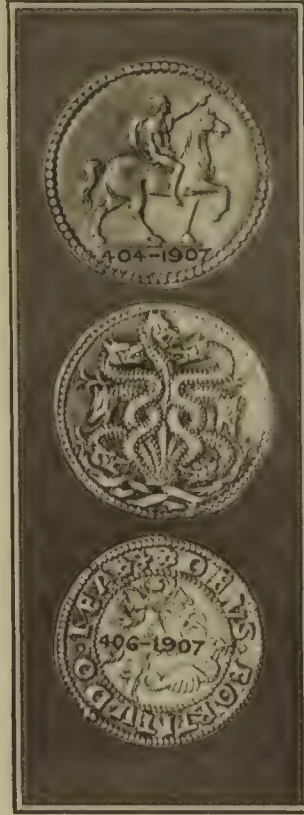
ART TREASURES SECURED BY THE NATIONAL ART-COLLECTIONS FUND.



COINS OF ERCOLE D'ESTE,
DUKE OF FERRARA, 1471-1505;
OBVERSE.



"A PICNIC," BY SIR DAVID WILKIE; PRESENTED TO THE TATE GALLERY, BY SIR J. C. ROBINSON,
THROUGH THE NATIONAL ART-COLLECTIONS FUND.



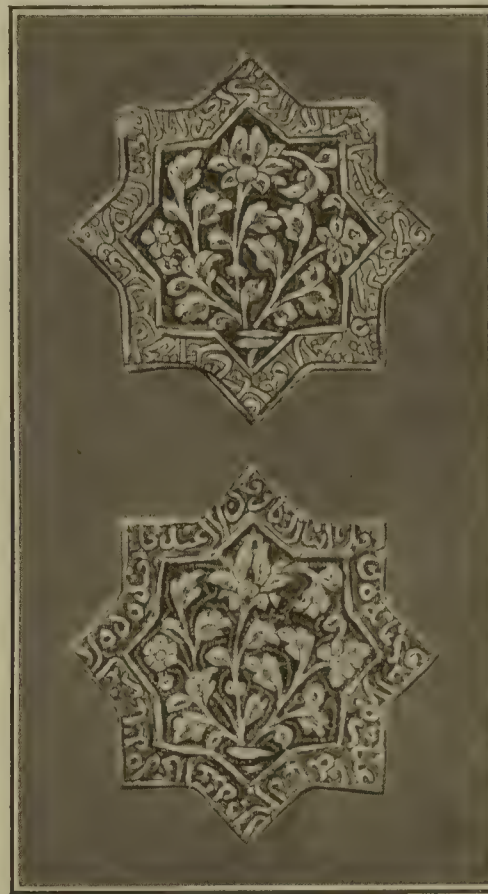
REVERSE OF THE COINS OF
ERCOLE D'ESTE; PRESENTED TO
SOUTH KENSINGTON MUSEUM.



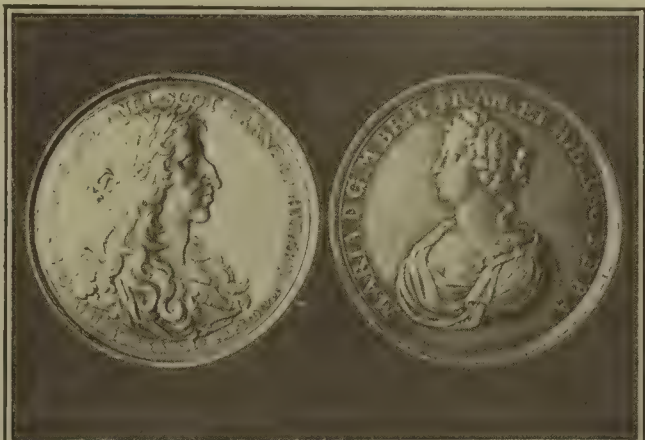
PERSIAN TILES, LATE THIRTEENTH CENTURY;
PRESENTED TO THE BRITISH MUSEUM.



DESIGN FOR A CUP; GERMAN GOLDSMITH'S WORK OF THE SIXTEENTH
CENTURY; PRESENTED TO THE VICTORIA AND ALBERT MUSEUM.



TWO MORE PERSIAN TILES OF THE LATE THIR-
TEENTH AND EARLY FOURTEENTH CENTURY.



CORONATION MEDALS OF WILLIAM AND MARY (OBVERSE);
PRESENTED TO THE VICTORIA AND ALBERT MUSEUM.



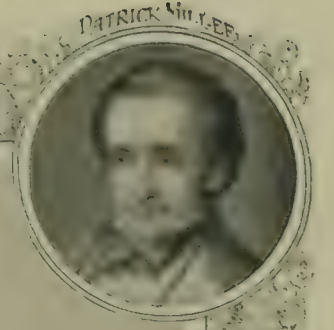
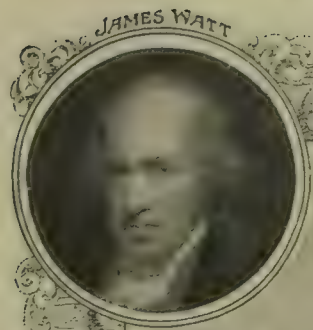
THE FIFTH OF THE PERSIAN TILES
PRESENTED TO THE BRITISH MUSEUM.



THE REVERSE OF THE CORONATION MEDALS OF WILLIAM
AND MARY.

THE EVOLUTION OF A LEVIATHAN: HOW THE STEAM-BOAT DEVELOPED.—No. IV.

DRAWN BY A. FORESTIER FROM MATERIAL IN THE SOUTH KENSINGTON MUSEUM.



PATRICK MILLER'S DOUBLE-HULLED STEAM-VESSEL, 1788.

The engine for this boat was built in 1788 by William Symington for Patrick Miller. It was placed on the deck of a double-hulled pleasure-boat, and the boiler was put on the other deck. The boat ran on Dalswinton Loch at the rate of five miles an hour. The engine had two vertical open-topped cylinders with pistons connected by two chains with a drum turning in opposite directions alternately. Chains from the central drums turned two pulleys attached to the horizontal paddle-shafts, with ratchet-teeth round their inner flanges, and these drove the paddle-wheel continuously in one direction.

WONDERFUL PHOTOGRAPHS OF JAPANESE ARTIST-CRAFTSMEN.

COPYRIGHT PHOTOGRAPHS BY H. G. PONTING, F.R.G.S.



THE PORCELAIN - PAINTER.



IN THE IVORY-CARVERS' WORKSHOP.

Kaneda's workshop in Tokyo is to-day the birthplace of the best ivory-carving in Japan, the work with a soft matt finish so greatly sought after by connoisseurs. Kaneda's speciality is the elephant, but his rustic figures are very wonderful. Our Illustration shows two of his most capable artists at their work. The exports of porcelain from Japan are, of course, familiar to all cultured Europeans, but the exported specimens will not compare for a moment with what is kept at home. Most of the Satsuma ware is made now in the Awata district of Kyoto, and our Illustration is taken in the famous Kenkosen works. The girls can paint several dozen in a day. The attitude in which the girl is seen working is perfectly natural and does not cause cramp. These exquisite pictures were lately exhibited at the house of the "British Journal of Photography," where Mr. Ponting showed some seventy magnificent studies.

NAMES AND NICKNAMES OF FAMOUS BRITISH REGIMENTS: THEIR ORIGIN.—No. I.

DRAWN BY R. CATON WOODVILLE.



THE COLDSTREAM GUARDS MEETING CHARLES II. AT BLACKHEATH ON HIS RESTORATION.

Monk's regiment marched to London in January 1660, to secure a free Parliament to vote the King's return. The corps met his Majesty at Blackheath, and it is said that when Charles heard that they had come from Coldstream, in Berwickshire, he dubbed them "My Coldstream Guards." Note the curious manner of standing at attention, with legs apart and the musket "ported" for the salute.

(SEE ARTICLE ON ANOTHER PAGE).

AT THE SIGN OF ST. PAUL'S:



THE GREAT SPIRIT & THE PYRAMID OF KEOPS GIZEH EGYPT.

CRITICISM is not what it used to be in the good old days of George Warrington (a character in an old novel called "Pendennis"). The crack of his whip, we learn, was noted and admired, and he laid on his lashes clean and straight. The duty of the critic included the infliction of corporal punishment, to judge by the metaphors in use.

"To dust the varlet's jacket"—the varlet being Mr. John Wilson Croker, editor of Boswell's "Johnson"—was the ambition of Macaulay. Most readers of his popular essays have enjoyed the spectacle of Croker's punishment, but not less entertaining is a view of Macaulay's own swishing by the late Mr. John Paget, who, to be sure, wrote with much more urbanity than his victim. Now reviewers, in an old phrase, are "mealy-mouthed." They are not interested, they are not very learned, *en revanche* they are as good-natured as they are indolent. Rather would I, for one, be justly chastised by a critic who knows his business and his subject, than receive vague conventional compliments from an indifferent and indolent reviewer.

American literary criticism, as a rule, is very easy-going, full of little anecdotes of authors, decorated with portraits of their speaking countenances, and rich in



"HOME COUNTIES": THE AUTHOR OF "THE TOWNSMAN'S FARM."

From the drawing by A. van Amoy. Reproduced by permission of Messrs. Cassell and Co., Ltd., London. The drawing is on another page.

deliberately hashed, and recooked, and edited, and interpolated, and generally bedevilled affair the literature of Israel is: not much better than the "Iliad"!

Up in arms against the worthy Professor rises the British critic. The Professor has written, he says, a work on Law; but, "like the other members of his school, he is entirely devoid of legal knowledge or

ANDREW LANG ON SLASHING CRITICISM.



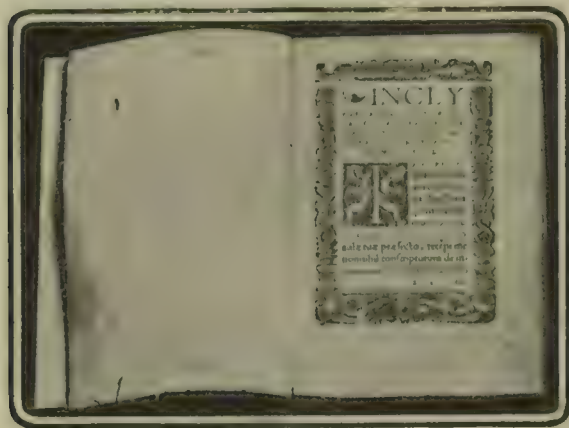
ON THE BANKS OF THE NILE.

mariners," "champerty," and "maintenance." "No reliance at all can be placed on any statement made by him"! Is it quite safe even to quote this criticism? It seems likely to lead to the bowie-knife and the blood-feud.

Here is more, in the fearless old fashion: "We are concerned to prove that his book is a masterpiece of worthlessness." Is not that a little strong? It might not be easy to prove to a jury that any book on a scientific subject is "a masterpiece of worthlessness." How convince the worthy citizens of the veracity of the statement?

Like De Quincey, I have always been deeply interested in Cain. He was the first homicide, and the law, in his case, is of value to the legal student. The critic complains that the Professor "does not notice the history of Cain." If he is right, this is a curious omission.

In the first place, when the story was written, the act of homicide involved a curse on the slayer: "the voice of the blood" of the slain man cried unto heaven from the ground, and the ground became barren. That is the religious aspect of the law, and continued to be so, as we read in the Book of Numbers: "The land cannot be cleansed of the blood that is shed therein but by the blood of him that shed it." The social aspect of the



HENRY THE EIGHTH'S COPY OF ERASMUS'S "CHRISTIAN MARRIAGE."

The book was found by Mr. T. Thorp, of St. Martin's Lane. It was published in 1526.

details about their home lives and the enviable dollars which they accumulate. But there are exceptions. An eager and indignant critic seizes the birch, and he makes the buds fly! Thus everyone does not read a theological review which I have been perusing, published at Oberlin, in the pleasant State of Ohio, U.S. But it is quite worth while to read it.

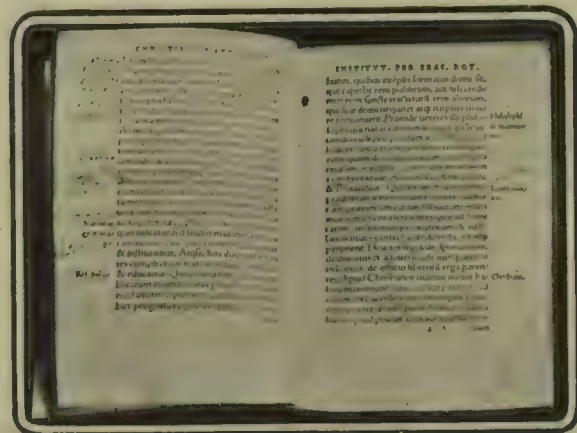
A certain Professor has published a large work, "Israel's Laws and Legal Precedents." I have seen it; it looks a healthy, well-nourished specimen of the Higher Criticism, which, as a rule, makes scientific mince-meat of the Pentateuch, or, rather, shows us what a mess of old and new materials of many ages, what a



A REPUTED DEATH-MASK OF SHAKSPERE.

The mask was given to the late Vicar of Snitterfield, four miles from Stratford-on-Avon, by a cottager in his parish. It is now in the possession of the Rev. Fanshawe Bingham. Nothing is known of its history, but some of Shakspeare's relatives are mentioned in the parish register, which proves some connection between the poet's family and Snitterfield.

training. . . . He does not even know the meaning of the ordinary legal terms that he uses." He does not seem, in the case of Israel, to need to know really difficult legal terms, such as "stillicide," "baratry of



SUPPOSED ANNOTATIONS OF ERASMUS'S TREATISE IN HENRY THE EIGHTH'S OWN HAND.

The book was bound for the Royal Library, and the Royal Arms and Tudor Rose can still be traced upon the cover.

law, in Cain's case (he had killed his brother, shed kindred blood), is that a slayer of a kinsman must be "a fugitive and a vagabond." This means that, in his own country, he cannot legally be punished. And, as I take it, he cannot be punished because every member of his tribe is regarded as being of his kindred, and kinsman must not shed the blood of kinsman; while there is no kinless State to inflict the penalty of death.

Therefore the fratricide, who cannot be allowed to stay at home, where his presence makes the earth barren, must go abroad. But, as Cain says, when he is abroad "everyone that finds me shall slay me," shall slay him without fear of vengeance.



COUNT TOLSTOY AND HIS DAUGHTER AT THE PIANO.



COUNT TOLSTOY AND MME. WANDA LANDOWSKA, THE PIANIST.

THE REVIVAL OF INTEREST IN TOLSTOY, OWING TO THE AUTHOR'S ILLNESS, HIS JUBILEE, AND HIS NEW NOVEL.

At the moment public interest in Count Tolstoy turns upon the proposal to celebrate his jubilee as an author next August, and upon the accounts which have been published of his new novel, "Father Sergius," which it is said will not appear until after the author's death. The photograph of Count Tolstoy with Mme. Landowska was taken during the visit the famous pianist paid to him at Yasnaja Poliana, his country house.

PLAYERS IN THE SHAKSPERE FESTIVAL AT STRATFORD-ON-AVON.



1. MR. LEWIS WALLER AS HENRY V.

Photograph by Langier.

3. MRS. BENSON AS MIRANDA IN "THE TEMPEST."

Photograph by L. Caswall Smith.

6. MISS VIOLET VANBRUGH.

Photograph by Ellis and Walery.

4. MR. F. R. BENSON AS LEONTES.

Photograph by Ellis and Walery.

7. MR. WEIR AS TOUCHSTONE.

Photograph by Kilpatrick.

8. MR. HENRY AINLEY, WHO PLAYS ROMEO.

Photograph by L. Caswall Smith.

2. MISS GENEVIEVE WARD AS MARGARET OF ANJOU.

Photograph by L. Caswall Smith.

5. MR. FORBES-ROBERTSON AND MISS GERTRUDE ELLIOTT AS HAMLET AND OPHELIA.—[*Photograph by Downey.*]

9. MISS CONSTANCE COLLIER, WHO IS TO PLAY JULIET.

Photograph by Rita Martin.

The Shakspeare Festival, organised by Mr. F. R. Benson, began on April 20, and continues until May 9. These most interesting performances draw thousands of playgoers from every part of England to the Mecca of Shakspeareans.

THE RETURN OF THE SINGERS: STARS OF THE COVENT GARDEN OPERA SEASON.



1. MME. OSBORNE HANNAH (Soprano). 2. HERR JÖRN (Tenor). 3. MME. BORGHILD BRYHN (Soprano). 4. MME. SEVERINA (Soprano). 5. MME. GULBRANSON (Soprano). 6. MME. LEJEUNE (Soprano). 7. SIGNOR SCOTTI (Baritone).
8. HERR VAN ROOY (Baritone). 9. MME. MARIA GAY (Mezzo). 10. MME. TETRAZZINI (Soprano). 11. MME. EMMA DESTINN (Soprano).
12. MONSIEUR MARCOUX (Basso). 13. HERR GRISWOLD (Basso). 14. HERR ZADOR (Basso). 15. MME. MELBA (Soprano). 16. HERR CORNELIUS (Tenor). 17. SIGNOR GALETTI (Baritone).

The Opera Season will open on Thursday night next, and will last for thirteen weeks. In this time the directors hope to produce nearly thirty operas, which will be given in Italian and German. The leading artists of the world of opera have been gathered from all quarters of the globe, and Covent Garden will present an array of talent on a truly splendid scale.

Dr. Richter, Signor Campanini, Signor Panizza, and Mr. Percy Pitt, the musical director of Covent Garden, will share the honours of the conductor's seat, and Mr. Neil Forsyth will, of course, be general manager. During the month of May the star of German opera will be in the ascendant; but with June, Italy will come to the front, and remain there until the end.

WHERE WOMEN TRIUMPHED AS ARTISTS: FOUR LOVELY WORKS.



1. LA MARQUISE DE COUTANCE.—BY MADAME LABILLE-GUIARD.

3. PORTRAIT OF MADAME DU BARRY.—BY MADAME VIGÉE LE BRUN.

2. PORTRAIT OF A YOUNG WOMAN.—BY ROSALBA CARRIERA.

4. PORTRAIT OF MADAME DE CHATENAY.—BY MADAME VIGÉE LE BRUN.

The Lyceum Club of Paris, founded on the lines of the great Ladies' Club in our own Piccadilly, has organised an exhibition of the work of women artists that is attracting all Paris. We give on this page reproductions of some of the pictures exhibited. The first is by Madame Labille-Guiard, better known perhaps as Adelaide Labille des Vertus: she was the wife of the painter Guiard, and was made a member of the Academy of the Beaux Arts in 1783. Another artist of about the same time is, of course, Elizabeth Vigée le Brun, who travelled all over Europe, and left specimens of her delightful work in many capitals. Two of her portraits now exhibited by the Lyceum Club in Paris are shown on this page, those of Madame du Barry and Madame de Chatenay. Rosalba Carriera is represented at the club by several fine works, including a portrait of herself and the striking pastel portrait of a young woman, reproduced here.



1. COLONEL SEELY,
Under-Secretary for the Colonies. 2. DR. J. T. MACNAMARA,
Parliamentary Secretary to the Admiralty. 3. MR. MASTERMAN,
Parliamentary Secretary to Local Government Board.
4. MR. C. E. HOBHOUSE,
Financial Secretary to the Treasury. 5. MR. T. R. BUCHANAN,
Under-Secretary for India. 6. MR. F. DYKE ACLAND,
Financial Secretary to the War Office. 7. MR. T. MCKINNON WOOD,
Parliamentary Secretary, Board of Education.

THE MINISTERIAL CHANGES: MEMBERS OF THE GOVERNMENT NOT IN THE CABINET.

Of the new Ministers who are not in the Cabinet, Mr. J. T. Macnamara, Parliamentary Secretary to the Admiralty, is moved from the Local Government Board. Mr. Masterman, who takes his place, is regarded as one of the most attractive speakers in the House of Commons: he has been literary editor to the "Daily News," and took high honours at Cambridge. The new Financial Secretary to the Treasury, Mr. C. E. Hobhouse, has just taken part in an important Government inquiry on Indian administration, and has served in the India Office. Mr. McKinnon Wood has been a Progressive member of the London County Council for sixteen years. He is a graduate of London. Colonel Seely, the new Under-Secretary of the Colonial Office, was first elected to Parliament (for the Isle of Wight) while he was on service in South Africa; he is regarded as a very sincere and capable politician. Mr. T. R. Buchanan, the new Under-Secretary for India, won Edinburgh City in 1881, and has represented East Perthshire since 1903. Mr. F. D. Acland, the new Financial Secretary to the War Office, has been Parliamentary Private Secretary to his chief, Mr. Haldane. Time is on the side of all these Ministers.—[ALL PHOTOGRAPHS BY ELLIOTT AND FRY, EXCEPT THAT OF DR. MACNAMARA, WHICH IS BY MILLS.]



1. THE INTERIOR OF THE NEW CHURCH. 2. THE INTERIOR LOOKING TOWARDS THE PLATFORM. 3. THE EXTERIOR. 4. THE ORGAN. 5. THE EXTERIOR AND TOWER.

THE HEADQUARTERS OF A NEW RELIGION IN LONDON: THE CHRISTIAN SCIENCE CHURCH IN SLOANE TERRACE.

Christian Science has a splendid place of worship at Chelsea: it occupies a considerable area in Sloane Terrace, and is known as the First Church of Christ, Scientist, London. Christian Science in this country is rather less than twenty years old, and the old Portuguese Synagogue in Bryanston Street, Marble Arch, opened in 1897, was the first Christian Science Church in Europe. The cost of the new building in Chelsea with the ground will amount to about £80,000. The site was secured in April 1903, and the church will not be dedicated until the last builder's bill has been delivered and paid. It is capable of holding about 1400 people, and there is space for a Sunday School, a Library, and other rooms.—[PHOTOGRAPHS BY TOPICAL.]

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ANOTHER DASH FOR THE NORTH POLE: THE BÉNARD EXPEDITION.



1. THE SOUNDING-APPARATUS TO BE USED BY THE EXPEDITION.
2. HARPOONS ON BOARD THE "JACQUES CARTIER."
3. THE BACTERIOLOGICAL INSTITUTE INSTRUMENTS.
4. VISITORS ON BOARD THE "JACQUES CARTIER," AT DUNKIRK.
5. CAPTAIN BÉNARD, LEADER OF THE EXPEDITION.
6. TAKING PETROL ON BOARD THE VESSEL.
7. THE "JACQUES CARTIER" LOOKING TOWARDS THE BOW.
8. THE "JACQUES CARTIER" FITTED OUT FOR SEA.
9. CAPTAIN BÉNARD, MARINE OFFICER NEPREN, AND DR. CONDIOTTI.
10. THE "JACQUES CARTIER" FROM THE BOW.

Captain Bénéard, a French naval officer of great experience, has just left Dunkirk in a sailing-vessel called the "Jacques Cartier," on what is probably the first Polar Expedition of 1908. The "Jacques Cartier," which carries a scientific corps of nine men and a crew of eight, is specially built for work in the Polar Regions, and Captain Bénéard will be content to study the flora and fauna of Northern latitudes if he is unable to make a dash for the North Pole itself. The expedition was planned by a committee for oceanographic research, established in Marseilles some two years ago under the presidency of M. Charles Roux.—[PHOTOGRAPHS BY TOPICAL PRESS, EXCEPT 8 AND 9, WHICH ARE BY THE WORLD'S GRAPHIC PRESS]

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thoroughly, and enables
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functions so necessary
to health and comeliness.

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LADIES' PAGE.

THE announcement is made of the exclusion from the prize list of the London County Council, by that body's Educational Committee, of a number of the masterpieces of English literature, which the Committee in its wisdom considers unfit for the perusal of youth. The exclusion of so nobly impartial and absolutely moral a work as Sir Walter Scott's "Woodstock" is obviously outside my criticism; but I am much struck by the reminder that the list of excluded books by women writers affords of the great position in English fictional literature held by women. Amongst the astonishing list of the books that the County Councillors will prevent to the utmost of their power from coming into the hands of "young people between fourteen and eighteen years of age" are Mrs. Gaskell's "Ruth," Mrs. Henry Wood's "East Lynne," Mrs. Stowe's "Uncle Tom's Cabin," George Eliot's "Romola," and Jane Austen's "Sense and Sensibility"—a striking selection of works, each in its own style and genre a masterpiece and model—morally, as it seems to me; intellectually beyond doubt.

No novelist writing our tongue has secured a more illustrious band of admirers than Jane Austen. "Shakspeare has neither equal nor second," premised Lord Macaulay, and then he proceeded to rank the works of Miss Austen in the next place. Then Mrs. Cameron, the artistic amateur photographer, tells us that "Alfred"—that is, Lord Tennyson—"talked again of Jane Austen as next to Shakspeare," and that Sir Henry Taylor agreed in this remarkable comparison; but, adds Mrs. Cameron, "I never can tell what they mean when they say such a thing"—any more than can a County Councillor! Sir Walter Scott has recorded his judgment of Miss Austen's works as "wonderful." During the last illness of the famous Lord Holland, he had the pain of his gout soothed by the reading aloud to him by his sister, over and over again, of Miss Austen's books. Harriet Martineau mentions her eleventh reading of Jane Austen's "Persuasion," and calls her novels "inimitable." Thus, as Canon Ainger observed, "The great spirits of our literature seldom fail to recognise kindred greatness. As 'height answers unto height,' the great ones who tower above the crowd know one another and are not deceived." Jane Austen died at forty-two, unluckily. Moreover, she lived in a day when it was considered so disgraceful for a lady to publish anything that she only wrote casually, as it were, and never, to the end of her life, put her name on her title-pages. She always kept a large piece of needlework at hand to cover and conceal her manuscript if a visitor were

announced, and she would not allow the creak of her inner hall-door to be remedied because the noise gave her warning of the approach of an unannounced guest in time to cover up her



A CORSELET SKIRT WITH SATIN BELT AND A KIMONO BLOUSE.

The vest and tight under-sleeve are of muslin closely tucked and trimmed with lace.

dinner and survive. The new prints and muslins and linens and ginghams, and so forth, which are included under the term "washing fabrics," are really charming this year. The "Mercerising" process that gives a cotton weave the soft and lustrous



A GREEN CHIP HAT.

This hat is high at the side, trimmed with frills of lace, and shaded plume.

"unladylike" occupation. Hence the shelf on which her incomparable novels stand is all too short.

Embroidered buttons have become a feature upon fashionable "washing" gowns. These smart "washing" materials are not intended, of course, ever to visit the laundry; still, they could if they were made to without being quite done for thereby, just as a Princess might conceivably cook a

surface once peculiar to silk is the main element in making the new materials so beautiful; but besides that, excellent taste is now displayed in the patterns and the colourings, and no lady, however dainty, need hesitate to order a simple cotton frock for morning wear. Brown is for some inscrutable reason a favourite colour for this early summer, though as a general rule it is relegated to the more sombre days of autumn; and now all shades of brown linen are to be worn, from the delicate pale tint of the old-fashioned "brown holland" to a rich nut-brown in real Irish linen. Upon a deep brown linen dress buttons made of the same material, but richly embroidered with a star-like design in gold, were placed, large ones on the corsage and graduated smaller ones right down the front of the skirt to the feet. The gown was Princess in cut, but this fact was a little dissembled by the existence of a brown satin belt that held the folds in to the waist, and that itself boasted long sash ends falling over the back of the skirt. The Empire corselet fashion is very suitable for washing materials, with an Irish lace vest, the short over-bodice being held in place on the bust by one or perhaps two very large and handsome buttons. Nothing is better for such a prominently placed button than embroidery, but there are lovely enamel buttons, and all other sorts too, on offer.

Another accessory important to a washing-gown is the necktie. A narrow black satin one just round the base of the collar, with short-fringed ends and a rosette at the pit of the throat, is an effective finish to a light frock, and is often worn when no other touch of black appears on the costume. In direct contrast are the ties of plaited threads of silk in every colour of the rainbow, a given tint predominating, usually red; these morning ties resemble the silk plait that used to be put in old-fashioned workboxes, and are most effective worn with plain dark linen gowns.

The newest neckwear bears a strong likeness to an Elizabethan ruff, standing up full and high at the back of the head. White or black muslin and chiffon make these new collars, which are very becoming to girls with long and slender throats. So are the rather full ruffles of tulle that are made exactly to encircle the throat, fastening with a big bow of black velvet ribbon at the back. The shorter-necked or "columnar-throated" woman is better suited by the boa of feathers or of tulle that does not come under the chin at all, but ends on each side of the chest with a flood of black or coloured velvet ribbon tags, which are often decorated with long sprays of flowers intermingled with the velvet ends—buttercups and lilac especially being thus employed.

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THE CHRONICLE OF THE CAR.

MUCH sympathy will assuredly be felt with the executive of the Crystal Palace Automobile Club in the failure that, through no fault of their own, most unhappily attended their Flexibility Trial on the 11th inst. In receipt of a much larger and more varied entry than that of last year, it must have been more than exasperating to find all their preparations and all their arrangements brought to naught by the sudden and entirely unforeseen barring of the Bexhill course to the discharge of the half-mile flying speed

Upon more than one occasion I have heard considerable doubt expressed as to the stability of the Dunlop detachable rim, the description of which I gave in these columns very shortly after the first sample was shown to the Press at the Dunlop Pneumatic Tyre Company's offices in Regent Street. From that time to this I have not met any car-owner who could detail any experience with these rims, but the fact that it had been resolved to fit them to the Itala, Bayard, Porthos, Motobloc, and Austin cars was proof sufficient that they had been subjected to very severe trials, and had not been found wanting. News is now to hand of a

Circuit, taking his corners as though he were engaged in the race itself, and subjecting his tyres and rims to strains of the utmost severity. Notwithstanding, both tyres and rims withstood the ordeal most satisfactorily. Not content with this showing, Cagno then deflated both his rear-wheel tyres, and in such case drove a whole circuit as hard as possible. Still the rims stood staunch, and, still unsatisfied, Cagno, contrary to the advice of all present, unlocked a front and a rear-wheel rim and made another severe speed-test. Even at this disadvantage the rims remained in position and appeared to suffer no damage, for when the lever was used in the



CROSSING A SWAMP ON AN EXTEMPORED BRIDGE.



THE CAR AMONG THE BOULDERS.

ACROSS AFRICA BY MOTOR-CAR: LIEUTENANT GRÄTZ'S PROGRESS.

Lieutenant Grätz is encountering extraordinary difficulties in his progress through Africa in a motor-car. A swamp had to be crossed on an extemporised bridge made of branches. The bridge was first tested with the weight of 100 negroes.

tests, without which the trial was altogether incomplete. It was not until the officials drove on to the course to place the timing officials and others that they found the track denied to them by the emissaries of those who, it was stated, stood in the position of temporary owners. The club had obtained the usual permission from Earl De la Warr to hold the tests as arranged, and his Lordship had even accepted the position of judge, and was so described upon the programme. Whoever is at root responsible for the fiasco, which not only disappointed the entrants and the public, but put several firms of agents and makers to much useless expense, deserves the severest condemnation.

very strenuous test to which these rims have just been put by Cagno, the best-known of the Itala trio, who has clearly done his utmost to find out their weak points. So much depends upon the result of the Grand Prix, and so large is the amount of money risked in entries and preparative organisation by all the manufacturers concerned, that no premium, however high, could procure the use of any device which was not proved to be absolutely practical and secure.

It is reported that, running on Dunlop tyres, carried in the latest pattern of Dunlop detachable rims, Cagno drove his Itala at racing-speed several times round the Dieppe

ordinary way, the rims were manipulated as easily as before. Cagno is said to be delighted with the results obtained, and feels that his chances of scoring in the Grand are materially enhanced by the adoption of Dunlop detachable rims. This will rebuke many croakers.

The great boat *Wolseley-Siddeley*, the combined production of the Wolseley Tool and Motor Company and Mr. Saunders, of East Cowes, has performed in a most satisfactory manner at Monaco. I have already chronicled one victory to this gallant little craft—namely, her win in the fifty kilometres race, in which she beat the Panhard-Levassor boat quite handsomely.

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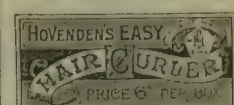
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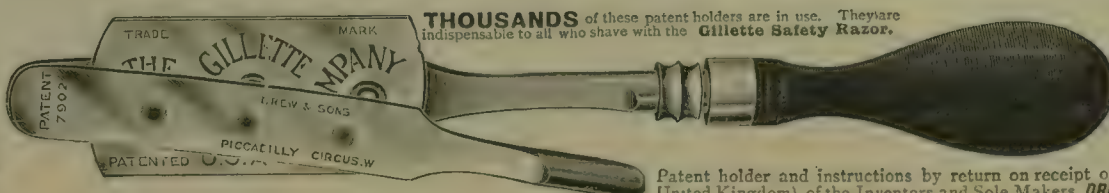


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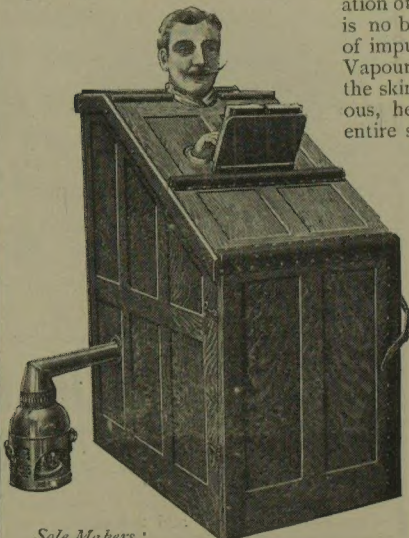
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THE PLAYHOUSES.

"THE COLLEGE WIDOW," AT THE ADELPHI.

INCESSANT noise and hustle, hysteria of increasing intensity over athletics, wild bursts of farce varied with passages of sentiment, the American accent in chunks—nay, in huge slabs—characters that have all the appearance of caricatures, but certainly make the drollest remarks, pictures of American University life, in which "Dons" are shown obtaining scarcely a pretence of respect, and their students run riot; but, above all, din, rush, and feverish excitement—these are the impressions left by "The College Widow," Mr. George Ade's "American comedy satire," as given last Monday night at the Adelphi before an audience of truly Bank Holiday proportions. We have had, of course, something of this sort before—in American musical comedies, in a previous American football drama, and in "Mrs. Wiggs of the Cabbage Patch"—but the particular mixture Mr. Ade supplies is new: the mixture of grotesque types, high spirits, and athleticism gone crazy. His plot is of the simplest, being about nothing more or less than a football match, and the story tells how a college president's daughter cajoles a favourite "half-back" into consenting to play for her father's college, and of the misunderstanding between them which ensues when he is told that she has merely been flirting with him for this purpose. But the sentimental side of the play is its least important factor. It is such things as the college war-cry, delivered with so much unanimity that it sounds like a clap of thunder, or the whole frenzied scene of the match, with its admirably stage-managed crowds, its salvos of cheers, its paroxysms of hope and fear, and its climax of enthusiasm as the hero of the game is brought out shoulder-high,

that are the distinguishing features of the production. There is so much energy shown by all concerned with the interpretation that it seems almost unfair to particularise. But perhaps Mr. Thomas Meeghan, as the "half-back," Mr. G. S. Trimble, as his millionaire father, Miss Frances Ring, as the captivating heroine, and Miss Lida McMillan, as a married lady who is fond of kissing the undergraduates, should be singled out for special mention. Yet to give first place to them seems unfair to half-a-dozen other performers, who assume what may be called freak parts. Thus, Miss Gertrude Quinlan, a husband-seeking waitress; Miss Adeline Dunlap, as an athletic girl; Mr. Frederick Burton, as a depressed freshman; and Mr. Thomas Hoier, as a comic, all work hard.

"THE LIKES O' ME," AT THE KINGSWAY.

To that programme in which Miss Cicely Hamilton's pleasant story of a shop-girl's experience, "Diana of Dobson's," worthily holds pride of place, Miss Lena Ashwell has made an addition in the shape of an unconventional and cleverly written play styled "The Likes o' Me." There is little of plot or dramatic quality about this trifle, for which Mr. W. T. Coleby is responsible, but its dialogue rings true to life, and the author has obviously a capacity for illustrating phases of character. In a small Hoxton shop, in which the play's scene is laid, two small boys meet—one a precocious street arab with a precocious philosophy of life; the other a pampered and wilful young aristocrat of nine years old; the two "swop" impressions of the world, and the result is a neat contrast in points of view, full of humour, and agreeably free from the taint of sentimentalism. Young Philip Tonge, who plays the part of the boy Viscount, and Miss Beryl Mercer, as the slum lad, both give refreshing performances, and the piece itself is well worth getting down early to the theatre to see.

THE PLAY-ACTORS IN HAUPTMANN'S "HANNELE."

A very delightful rendering of Gerhart Hauptmann's dream-poem, "Hannele," was that which was given at the Scala some nights ago by the Play Actors' Society in Mr. Archer's translation. Its artless but touching story of the slum-child who is brought from a home of drunkenness to die in a squalid refuge, and there dreams that she meets in another world her one friend, a school-master, who has the aspect of the Saviour, produced quite as much effect as even such a mystery play as "Everyman," with which class of drama it has some affinities. The very boldness of the contrast between the miserable surroundings of the child's death-bed and her radiant if materialistic visions of Heaven, helps to develop illusion, and it seems a pity that the piece could not have obtained public representation during the Lent that is past. Miss Winifred Mayo, of Suffragist fame, as the heroine, Miss Cicely Hamilton, the dramatist, as Hannele's mother, and Mr. Hignett in the difficult rôle of the transfigured school-master, all acted with a sense of the little allegory's beauty, and caught the right note of rapture.

PANTOMIME AT THE SHAKESPEARE, CLAPHAM.

The snowy Easter with which we have been favoured this year made Mr. Dudley Bennett's idea of relying on a pantomime for his holiday attraction seem peculiarly appropriate. With cold winds and driving snow flurries out of doors, Christmas fare in the shape of the story of Cinderella and her fairy prince no longer seemed the anomaly which it might have done had the Easter weather matched the Easter blooms. The cast of the piece is very much the same as at Christmas, save that Mr. W. W. Walton now appears as the Baron; and with the old favourites in their old parts, and new songs, scenery, and dresses supplied, "Cinderella" should attract large holiday audiences.

[Other Playhouse Notes elsewhere in the Number]



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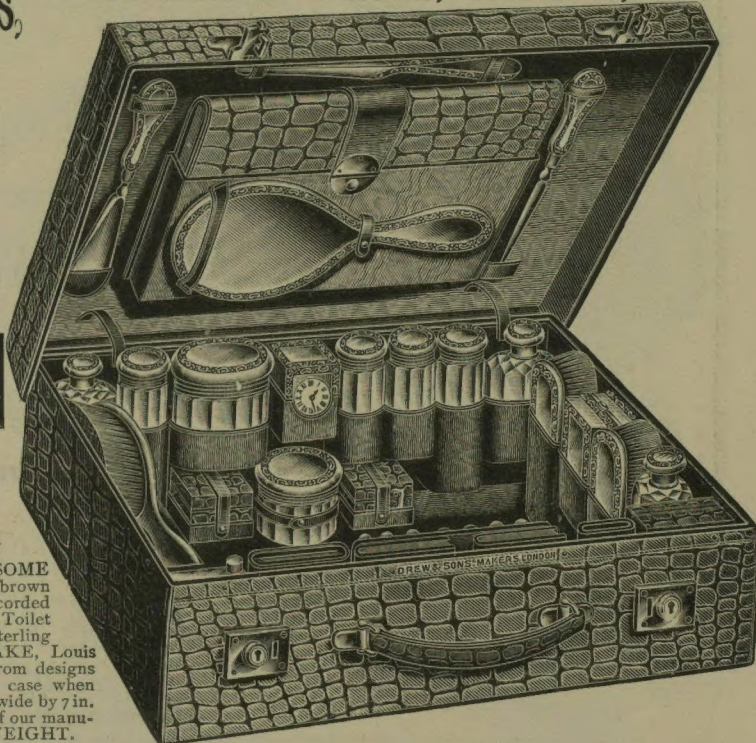
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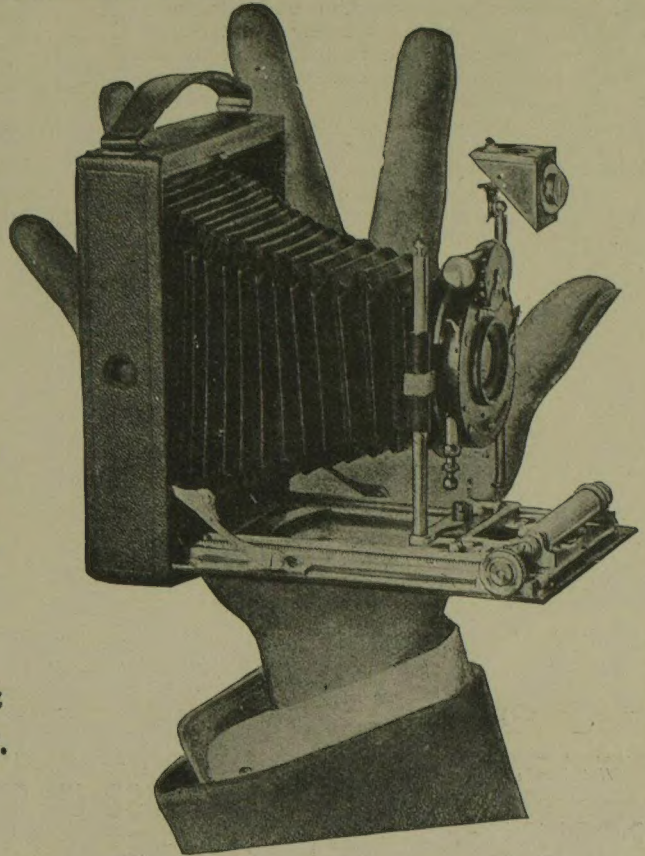
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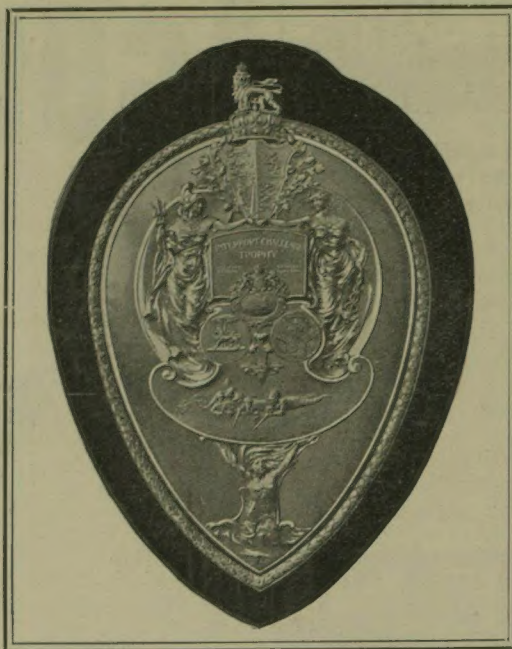
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THE SHAKSPERE FESTIVAL.

ON Easter Monday Stratford-on-Avon hung out her first banners to announce the opening of her three weeks' Festival, and on Thursday, the 23rd, the date celebrated as Shakspeare's birthday, she unfurled in her streets, as part of a picturesque scheme of decoration, some two score of flags contributed for the purpose by the great nations. The Union Jack was presented by the King, the Prince of Wales has given the flag of his Principality, and the Ambassadors of France, Germany, Spain, Italy, Austria, Russia, Belgium, Portugal, China, Japan, the United States, and other countries have sent their respective colours. St. George's Day brought also the customary decorating of Shakspeare's tomb with wreaths and garlands, and on Sunday the annual "Shakspeare Sermons" will be preached.

For the series of performances in the Memorial Theatre Mr. F. R. Benson has arranged a programme so varied as to include "Hamlet," "Macbeth," "Julius Caesar," "Richard II," "Richard III," "Henry V.," "A Midsummer Night's Dream," "The Tempest," "A Winter's Tale," "Measure for Measure," "Much Ado About Nothing," "The Merry Wives of Windsor," and "Romeo and Juliet," with the addition of Garrick's version of Wycherley's comedy, "The Country-Girl," and the two one-act plays, "Dr. Johnson," and "Monsieur de Paris."

A new and attractive week-end trip is being introduced by the London and South Western Railway. Commencing on Friday next, cheap week-end tickets will be issued every Friday (until May 29 inclusive) from Waterloo and other London and Suburban stations, to St. Malo, via Southampton, for beautiful Brittany, at a return fare of 24s. 6d., third class by rail, and second class on steamer. These tickets will be available for return on the Monday following date of issue. Passengers may, if they so desire, travel first class on the steamer by paying eight shillings extra.



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WILLS AND BEQUESTS.

THE will (dated March 23, 1905) of SIR GEORGE EBENEZER WILSON COUPER, BART., of Camberley, Surrey, whose death took place on March 5, was proved on April 3 by Miss Ada Lucy Couper, a daughter, and Godfrey Mosley, the value of the property amounting to £52,363. The testator bequeaths £400 to his daughter Ada Lucy; £200 to Godfrey Mosley; and during the life of their mother £200 a year to his son Victor Arthur and £100 per annum to his son Ramsey George. The residue of his property he leaves to his daughter Ada Lucy, in trust, to apply the income for the maintenance and support of Lady Couper for life, and subject thereto for his six children, Victor Arthur, Maud Madeline, Ramsey George, Caroline Georgina Benson, Edward Edmondstone, and Ada Lucy, his son James Robert being otherwise provided for.

The will (dated Jan. 22, 1902), with two codicils, of MR. EDWARD ROBERT BICKERSTETH, of 2, Rodney Street, Liverpool, and Craig-y-don, Anglesey, surgeon, who died on March 7, was proved on April 2 by Mrs. Annie Sophia Bickersteth, the widow, Robert Alexander Bickersteth, and Edward Charles Bickersteth, the sons, and George Dickinson, the value of the real and personal estate amounting to £342,955. Mr. Bickersteth gives £3000, all furniture, etc., and the use of either of his residences to his wife; £6000 each to his two sons and daughter Clare Mabel; £100 to his agent, James Rowland; and £2000 to George Dickinson. All other his estate and effects he leaves to his wife for life and then for his children Robert Alexander, Edward Charles, Clare Mabel, Mary Florence Dickinson, and Annie Katharine Murray.

The following important wills have now been proved—
Sir David Richmond, Broompark, Pollokshields, Glasgow £158,718
Mr. Charles Henry Fox, Shute Leigh, Wellington, Somerset £84,564

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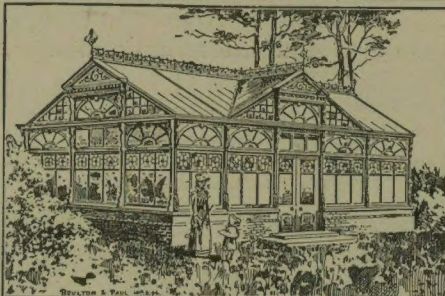
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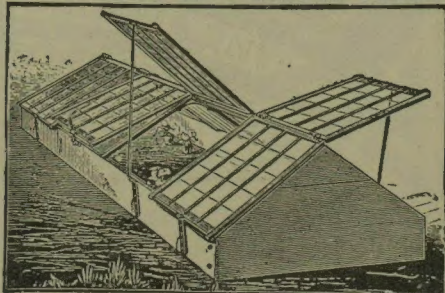
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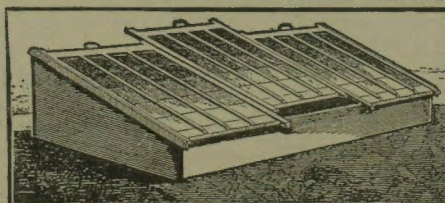
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